

Flute 1

Come Back Paddy Reilly

Percy French
Arranged by Paul O'Brien

Medium Waltz Tempo

The musical score is written for Flute 1 in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with dynamics *mp* and *f*. The second staff starts at measure 9 with a 6-measure rest, followed by a melodic line with dynamics *mf* and a 7-measure rest. The third staff starts at measure 25 with an 8-measure rest, followed by a melodic line with dynamics *mp* and a 41-measure rest. The fourth staff starts at measure 44 with a melodic line. The fifth staff starts at measure 49 with a 5-measure rest, followed by a melodic line with dynamics *p* and *f*. The sixth staff starts at measure 60 with a melodic line and dynamics *mp*. The seventh staff starts at measure 66 with a melodic line. The eighth staff starts at measure 71 with a melodic line. The ninth staff starts at measure 78 with a melodic line and dynamics *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Flute 1

87 **87**

95 **95** **6** **103** **7** *f* *ff*

112 *rall.* *p* *pp*

Detailed description: This is a musical score for Flute 1, consisting of three staves of music. The first staff begins at measure 87, marked with a circled '87'. It features a melodic line with a dynamic marking of *f* (forte) starting at measure 92. The second staff starts at measure 95, marked with a circled '95'. It contains two fingerings, '6' and '7', indicated above the notes. A dynamic marking of *ff* (fortissimo) is present at the end of the staff. The third staff begins at measure 112, marked with '112'. It includes a *rall.* (rallentando) instruction and dynamic markings of *p* (piano) and *pp* (pianissimo) with hairpins indicating a decrescendo.