

1ST CLARINET IN B \flat

CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

$\text{♩} = 70$ SHE MOVED THROUGH THE FAIR

6 10 20 4

(A) (B)

$\text{♩} = 110$

(C) 20 (D) 11 (E) 7

(F)

(G) 8

(H) *mf*

(I) DRUM CORP 8 (J) HIGHLAND PIPES 8 (K) 8

1ST CLARINET IN B_b

(L)

(M)

CROSSING BORDERS

(N) 2 8 (O)

(P) 4

(Q) 2 8

f

(R) 8 (S) 4

(T) *trmn*

f