

2ND HORN IN F

CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

♩=70

6

p

(A) SHE MOVED THROUGH THE FAIR 20

(B) 4 **(C)** 16

p

(D) 2

mp

♩=110

(E) 8

(F) 7

2 2ND HORN IN F

(G)

mp

(H)

(I) DRUM CORP 8

(J) HIGHLAND PIPES 8 (K) 6

(L)

(M)

mp CRESC. *mp* CRESC.

2ND HORN IN F

(N) CROSSING BORDERS



(O)



(P)

4



(Q)



(R)



(S)

4



(T)

