

2ND TROMBONE

CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

$\text{♩} = 70$
6
4/4 \parallel 3/4 *p*

(A) SHE MOVED THROUGH THE FAIR
20
3/4

(B) 4 (C) 20 (D)
mp

2

$\text{♩} = 110$
(E) 8 (F) 9
4/4

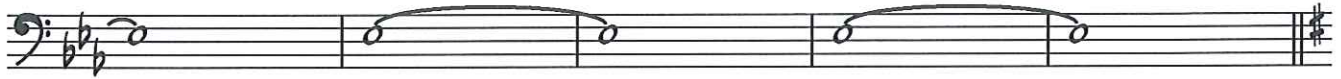

(G) 3
mf

(H)


(I) DRUM CORP 8

2ND TROMBONE


(J) HIGHLAND PIPES **(K)**
8
mf



(L)



(M)
mf



(N) CROSSING BORDERS



(O)



2ND TROMBONE

(P)

f

(Q)

|| *f*

||

(R)

||

(S)

||

f

|| *f*

(T)

f

||