

2ND TRUMPET IN B_b

CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

$\text{♩} = 70$
6 3 6 3
4 4 4 4
SHE MOVED THROUGH THE FAIR

(A) 20 (B) 4 (C) 20 (D) 11
3 4

$\text{♩} = 110$
(E) 8 (F) 9 (G) 7
4 4
mf

(H)

(I) DRUM CORP 8

(J) HIGHLAND PIPES 8 (K) 8

(L)

(M) 4

(N) CROSSING BORDERS 6

2ND TRUMPET IN B \flat

(O)

mf

(P)

p

f

f

(Q) 8 **(R)**

mf

(S)

p

f

f

(T)

f