

SOLO VIOLIN

CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS (MUSIC AND LYRICS BY BRIAN BYRNE)

$\text{♩} = 70$
6 9
PLAY IF NO PIPES (A) SHE MOVED THROUGH THE FAIR

(B) 2 (C)

$\text{♩} = 110$
(D) 10 (E) 8 (F) 8

SOLO VIOLIN

(G)
mf

(H)

(I) DRUM CORP 8 **(J) HIGHLAND PIPES 8** **(K) 7**

(L)

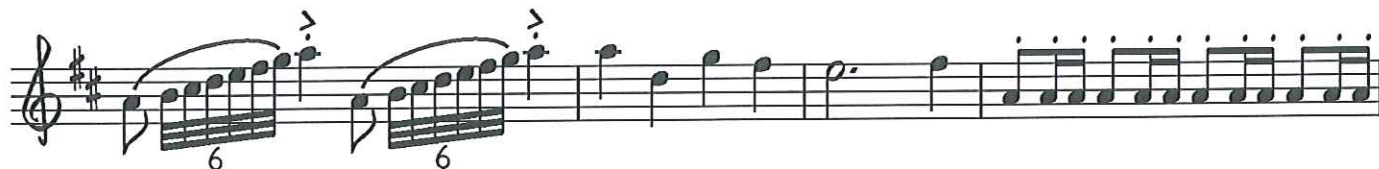
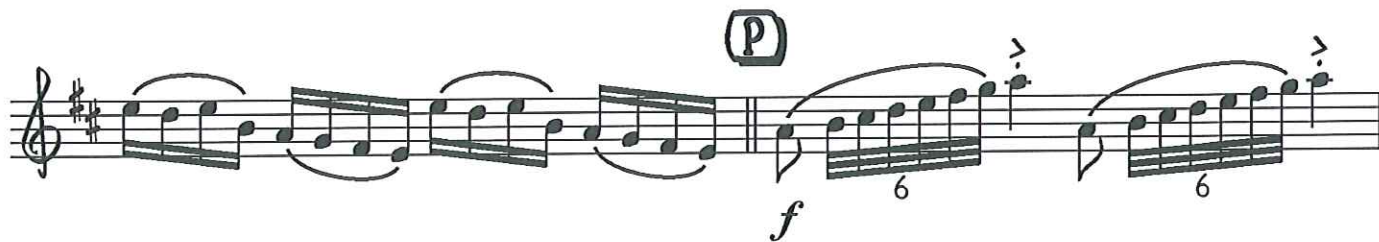
(M) 5

(N) CROSSING BORDERS

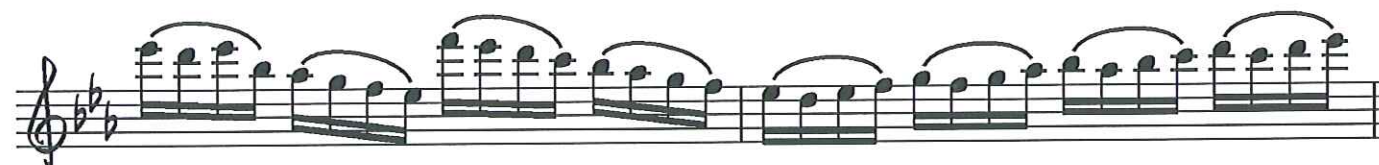
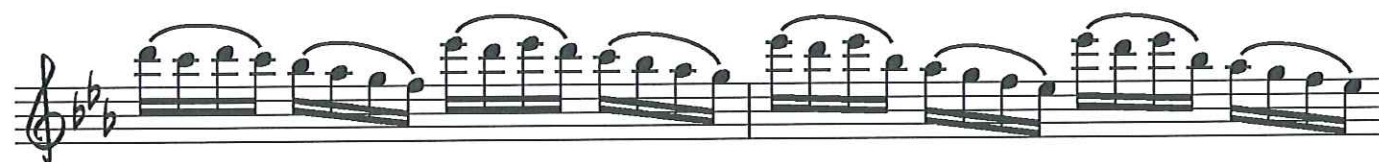
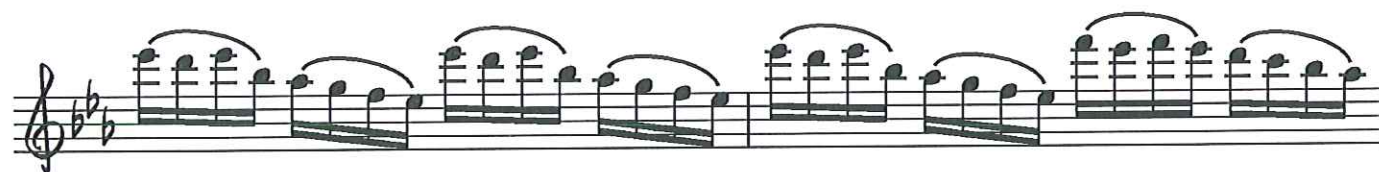
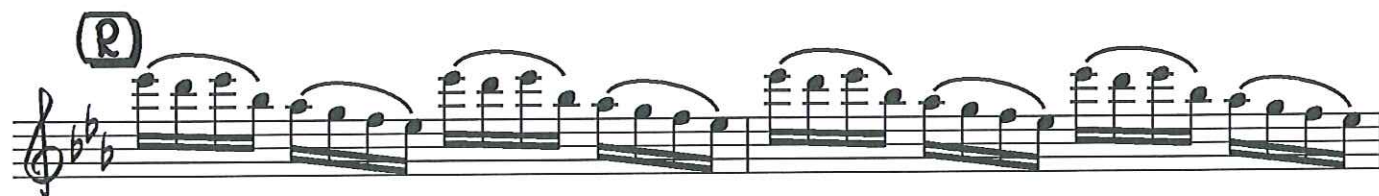
(O)

SOLO VIOLIN

(P)



(Q)



SOLO VIOLIN

The musical score for Solo Violin, page 4, is written in G major (one flat) and 4/4 time. It consists of four staves. The first two staves feature a continuous sixteenth-note pattern, with each group of four notes slurred together. A circled 'S' is placed above the first staff. The third staff contains a series of dotted rhythms, with each note followed by a dotted quarter note. The fourth staff begins with a few notes, followed by a circled 'T' above a measure. Above the next measure is the marking 'trmn'. The staff concludes with a dynamic marking 'f' (forte) and a fermata over the final note.