

# Dance Evolution

(Medley)

MARK BRYNER  
ARRANGED BY PAUL O'BRIEN

With Fanfare  $\text{♩} = 132$  5 Hound Dog  $\text{♩} = 154$   $\text{♩} = 166$  *accel.*

The score is arranged in systems for various instruments and voices. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drum Kit, Percussion, Glockenspiel, and Choir. The second system includes Piano, Electric Guitar, Bass Guitar, Violin I, Violin II, Viola (Violin III), Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* and *f*, and includes a section for the song "Hound Dog" with lyrics: "You ain't noth-ing but aound dog\_ cry - in'all the time. You ain't noth-ing but a hound dog\_ cry in'all the". The score also includes guitar chords: Eb Light Dist., Db, Ab(add9), Bnat, Db, Eb, clean., Eb7, etc, and Ab7. There are also performance instructions like "2" and "etc".

17 The Twist  
Straight eights (♩=160)

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Choir

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

time. Well, you ain't nev-er caught a rab-bit and you ain't no friend of mine. Come on ba-by, let's do the twist!

time. Well, you ain't nev-er caught a rab-bit and you ain't no friend of mine. Come on ba-by, let's do the twist!

$E_b^7$   $B_b^7$   $A_b^7$   $E_b$   $B_b$  typical rock n roll riff!

rit.

30 Disco (♩=126)

21

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Come on ba - by, let's do the twist! Take me by my lit-tle hand and go like this! Young man there's a

Come on ba - by, let's do the twist! Take me by my lit-tle hand and go like this! Young man there's a

Tambourine etc ad lib  
Congas *mf*  
Eb ad lib disco rhythm  
*mf*

31

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

place you can go... I said, young man, when you're short on your dough, you can stay there and I'm sure you can find many ways to have a good time. It's fun to stay at the

place you can go... I said, young man, when you're short on your dough, you can stay there and I'm sure you can find many ways to have a good time. It's fun to stay at the

Cm Ab Ab(add9)

if poss.  
choke  
div.



50 <sup>Keep On</sup>  
Steady Rock (♩=158)

49

Fl.1 *accel.* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1&2

Hn. 3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc. Tambourine

Glock.

Choir *mf* *f*  
We're gon-na keep on, keep on, keep on, keep on, danc-in' all through the night. We're gon-na keep on, keep on, keep on, do-in' it right.

Pno. *f*

E. Gr. *As(add9)* slight dist. rock n roll riff!

Bass

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc.

Cb.

58 Greased Lightnin'

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Choir

Pno.

E. Gr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*sfzp*

Go Greased Light-nin' you're burn-in' up the quar-ter mile. Greased Light-nin', go Greased Light-nin'. Go Greased Light-nin' you're coast-in' thru the heat lap trials. Greased Light-nin', go Greased Light-nin'.

Go Greased Light-nin' you're burn-in' up the quar-ter mile. Greased Light-nin', go Greased Light-nin'. Go, Greased Light-nin', go Greased Light-nin'.

B $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  B $\flat$  A $\flat$  B $\flat$  Clean







Faster (♩=184)

Polka (♩=180)

83 Walk Like An Egyptian

91 The Chicken Dance

FL1, FL2, Ob.1, Ob.2, Cl.1, Cl.2, B. Cl., Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Perc., Glock., Choir, Pno., E. Gtr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

*mf*, *etc ad lib*, *Congas*, *Hand Claps*, *F<sup>5</sup>*, *Bb<sup>5</sup> Ab<sup>5</sup> Bb<sup>5</sup> Clean.*

This page contains the musical score for measures 83-91. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon), brass (horns, trumpets, trombones, tuba), percussion (drums, congas, glockenspiel), strings (violins, viola, cello, double bass), and piano. The score is divided into two sections: 'Walk Like An Egyptian' (measures 83-90) and 'The Chicken Dance' (measures 91-98). The tempo is marked 'Faster' with a quarter note equal to 184 beats per minute. The key signature changes from one flat to two sharps. The piano part includes specific chord voicings: F5, Bb5, Ab5, and Bb5 Clean. The choir part includes the lyrics 'Walk like an E-gyp-tian.' and 'Hand Claps'.

96 Ice Ice Baby  
Medium Four (♩=118)

104 U Can't Touch This  
Faster (♩=128)

FL1  
FL2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn. 1&2  
Hn. 3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Shaker  
Glock.  
Choir  
Pno.  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
pizz.  
arco

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Shaker, and Glockenspiel. The string section consists of Violins I, II, and III, Viola, Violoncello, and Contrabass. The piano part is written for grand piano. The choir part features two vocal lines with lyrics: "Let's kick it! Ice Ice Ba-by, Ice Ice Ba-by. Al-right, Stop! you can't touch this." The score is divided into two sections: measures 96-103 for "Ice Ice Baby" and measures 104-111 for "U Can't Touch This".

105

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn. 1&2  
Hn. 3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

you can't touch this.  
you can't touch this. Oh, oh, oh, oh, oh, oh, oh, oh, My, my, my, my,  
you can't touch this. you can't touch this. you can't touch this. oh, oh, oh, oh, oh, oh, oh.

Am G Am G Am G Am G Am

113

Musical score for rehearsal mark 113. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Drums, Percussion, Glockenspiel, Choir, Piano, Electric Guitar, Bass, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass.

The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The strings (Violins, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The piano part features a bass line with chords (Am, G, Am, Am, G, Am, G, Am, Am) and a treble line with chords. The choir has two parts with lyrics: "Mu-sic hits me so hard, makes me say 'oh my Lord, thank you for bless-ing me with a mind to rhyme and two hyped feet'. Oh, oh, oh, it feels good when you know you're down. A sup-er dope home-boy from the Oak-town. And I'm known as such and".

120 121 Cotton Eye Joe  
**Fast Hoedown (=126)**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

oh,  
this is the beat, uh, you can't touch.  
'Fit had n't been for Cot ton Eye Joe, I'd been marr-ied a long time a-go... where did ya come from? Where did ya come from Cot-ton Eye Joe?  
'Fit had n't been for Cot ton Eye Joe, I'd been marr-ied a long time a-go... Where did ya go? Where did ya come from Cot-ton Eye Joe?

*mf*

G Am D G A G D

126

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Choir

Pno.

E. Grt.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

'Fit had-n't been for Cot-ton Eye Joe, I'd been marr-ied a long time a-go...

D G D A D D

Bye Bye Bye

134 Funky (♩=92)

132

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn. 1&2  
Hn. 3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

where did ya come from?      Where did ya come from Cot-ton Eye Joe?      Bye, bye I don't wan-na be a fool for you,      just an-oth-er play-er in your game for two.      You may hate me but it

Where did ya go?      Where did ya come from Cot-ton Eye Joe?      Bye, bye I don't wan-na be a fool for you,      just an-oth-er play-er in your game for two.      You may hate me but it

G      A      G D Dist.      B<sup>5</sup>      A<sup>5</sup>      G<sup>5</sup>



138 143 Hey Ya! Fast Four (♩=160)

The musical score is arranged for a full orchestra and choir. The orchestration includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba, Timpani, Drums, Percussion, Glockenspiel, Piano, Electric Guitar, Bass, Violins I, II, and III, Viola, and Cello. The choir part features two vocal lines with the following lyrics:

ain't no lie. Ba-by, bye, bye, bye, bye, I don't real-ly wan-na make it tough, I just wan-na tell you that I've had e-nough. It might sound cra-zy, but it ain't no lie. Ba-by, bye, bye, bye, \_\_\_

The score includes dynamic markings such as *f* and *mf* for the choir and piano parts. The tempo is marked as 'Fast Four' with a quarter note equal to 160 beats per minute.

145

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Shake it, shake, shake it, shake it, shake, shake it. Shake it, shake it, shake, shake it, Shake it like a Po-lar-oid *mf*  
Shake it, shake, shake it, Shake it, shake, shake it, shake it, shake, shake it. Shake it, shake it, shake, shake it, Shake it like a Po-lar-oid *mf*

A B E A A A/B C#

153

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Choir  
Pno.  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

pic - ture. Shake it, shake, shake it, shake it, shake, shake it, Shake it, Bye, bye, Bye, bye, bye, Dance! Dance! Dance!

Shake it, shake, shake it, Shake it, shake, shake it, shake it, Shake it, Bye, bye, Bye, bye, bye, Dance! Dance! Dance!

*mf* *f* *ff*

E A A A/B Dist. B<sup>5</sup> A<sup>5</sup> B<sup>5</sup> B<sup>5</sup> A<sup>5</sup> F<sup>#5</sup> F<sup>#5</sup> E<sup>5</sup> E<sup>5</sup>