

Dance Evolution

(Medley)

Tuba

MARK BRYMER
ARRANGED BY PAUL O'BRIEN

With Fanfare ♩=132

mf *f*

5 **5** **Hound Dog** **Shuffle** (♩=150) **11** **17** **The Twist** **Straight eights** (♩=160)

21

27 *rit.* **30** **Disco** (♩=126) **Y.M.C.A.** **8** *f*

39 **8** *accel.*

50 **Steady Rock** (♩=158) **50** **Keep On** **58** **Greased Lightnin'** **8**

66 **66** **Disco** (♩=116) **Thriller** **2**

68



Oompa-Loompa

72

72 Polka (♩=160)



Mr Roboto

77

77 Steady Rock (♩=144)



Walk Like An Egyptian

82

83 Faster (♩=184)



The Chicken Dance

89

91 Polka (♩=180)

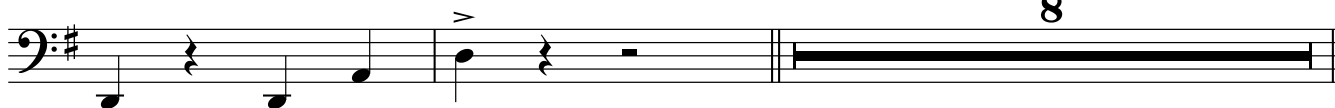


Ice Ice Baby

94

96 Medium Four (♩=118)

8



U Can't Touch This

104

Faster (♩=128)

9

113

8



Cotton Eye Joe

121

121

Fast Hoedown (=126)

8

130



Bye Bye Bye

133

134 Funky (♩=92)



138



Hey Ya!

Tuba

143

143

Fast Four (♩=160)

3

Musical staff 143-150: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 143 starts with a half note G2, followed by a quarter rest. Measure 144 contains a triplet of quarter notes G2, A2, B2. Measure 145 starts with a half note G2, followed by a quarter rest. Measure 146 starts with a half note G2, followed by a quarter rest. Measure 147 starts with a half note G2, followed by a quarter rest. Measure 148 starts with a half note G2, followed by a quarter rest. Measure 149 starts with a half note G2, followed by a quarter rest. Measure 150 starts with a half note G2, followed by a quarter rest.

151

153

Musical staff 151-152: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 151 starts with a half note G2, followed by a quarter rest. Measure 152 starts with a half note G2, followed by a quarter rest.

157

Musical staff 157-164: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 157 starts with a half note G2, followed by a quarter rest. Measure 158 starts with a half note G2, followed by a quarter rest. Measure 159 starts with a half note G2, followed by a quarter rest. Measure 160 starts with a half note G2, followed by a quarter rest. Measure 161 starts with a half note G2, followed by a quarter rest. Measure 162 starts with a half note G2, followed by a quarter rest. Measure 163 starts with a half note G2, followed by a quarter rest. Measure 164 starts with a half note G2, followed by a quarter rest.