

# DANNY BOY

A

1st Horn in F *mf* *mp*

2nd Horn in F *mf* *mp*

3rd Horn in F *mf* *mp*

1st Trumpet in B $\flat$  *mp*

2nd Trumpet in B $\flat$  *mp*

3rd Trumpet in B $\flat$  *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Timpani *tr* *mf* *mp* D A $7$ /C $\sharp$

VOCAL SOLO *p* *pp*

Treble 2 Oh Dan-ny boy, the *mp*

Treble 3 *mp*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Violin 3 *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

4-string Bass Guitar *mf* *mp*

5

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

Dma<sup>7</sup> Gma<sup>7</sup> F<sup>#</sup>m D Em<sup>7</sup> Gma<sup>7</sup> G G<sup>9</sup> A<sup>13</sup> G/A Dma<sup>7</sup> Gma<sup>7</sup>

pipes, the pipes are call— ing, From glen to glen, and

9

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

F#m Bm<sup>7</sup> C<sup>9</sup>ma<sup>7</sup> G/A A<sup>13</sup> A D A/C#

down the moun-tain side, The sum-mer's gone, and

13

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

Dma<sup>7</sup> Gma<sup>7</sup> F#m Dma<sup>7</sup>/G Gma<sup>7</sup> G G<sup>9</sup> C<sup>7</sup>(add<sup>9</sup>) D/A Bbdim Bm G/D

all the flowers are dy - ing, 'Tis you, 'tis you must

17

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Em<sup>9</sup> G/A A<sup>7</sup> D Gma<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> Dma<sup>7</sup> G<sup>9</sup>/D Bsus<sup>4</sup>/C# F#<sup>7</sup> Bm F#/A

Tr.

go and I must bide. But come ye back when

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

**B**

21

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

Gma<sup>7</sup> F#m/A G/A D G/B A<sup>7</sup>/C# Dma<sup>7</sup>G<sup>9</sup>/DBsus<sup>4</sup>/C# F#<sup>7</sup> Bm F#m/A

sum mer's in the mea - dow, Or when the val - ley's

25

This musical score page contains measures 25 through 28. The instrumentation includes three Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), a Bass Trombone (B. Tbn.), a Timpani (Timp.), two Trumpets (Tr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in the key of D major (two sharps) and 4/4 time. The vocal line, which is not fully written in this section, has the lyrics: "hushed and white with snow \_\_\_\_\_ 'Tis I'll be here in". The Timpani part includes the following chord progression: Gma7, D/F#, A, G9/AF#m/A, A7, D, F#7. The strings and woodwinds play a rhythmic accompaniment, with the violins and violas featuring a melodic line of eighth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

29

Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. Tr. Tr. Vln. 1 Vln. 2 Vln. 1 Vla. Vc. Bass

Gm<sup>a7</sup> E<sup>7</sup>/G<sup>#</sup> D/A B<sup>b</sup>aug Bm Bm<sup>7</sup> E<sup>7</sup> Gm<sup>6</sup> D/A A<sup>9</sup> Bm<sup>7</sup>

sun shine or in sha - dow, Oh Dan - ny boy, oh Damy

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments including three Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), a Baritone Trombone (B. Tbn.), a Timpani (Timp.), two Trumpets (Tr.), Violins 1 and 2 (Vln. 1, Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics: "sun shine or in sha - dow, Oh Dan - ny boy, oh Damy". The chord progression for the Timpani part is: Gm<sup>a7</sup>, E<sup>7</sup>/G<sup>#</sup>, D/A, B<sup>b</sup>aug, Bm, Bm<sup>7</sup>, E<sup>7</sup>, Gm<sup>6</sup>, D/A, A<sup>9</sup>, Bm<sup>7</sup>. The brass and woodwind parts have various melodic lines, some with slurs and accents. The string parts provide harmonic support with sustained notes and moving lines.



33

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

Em<sup>7</sup> /A A<sup>7(b9)</sup> D A Bm A<sup>7</sup> Dma<sup>7</sup> A/C# D Gma<sup>7</sup> F#m D

boy, I love you so. And if you come, and all the flowers are Ooh

Ooh

Ooh

C

Hn. [Musical staff with treble clef and key signature of two sharps]

Hn. [Musical staff with treble clef and key signature of two sharps]

Hn. [Musical staff with treble clef and key signature of two sharps]

Tpt. [Musical staff with treble clef and key signature of two sharps]

Tpt. [Musical staff with treble clef and key signature of two sharps]

Tpt. [Musical staff with treble clef and key signature of two sharps]

Tbn. [Musical staff with bass clef and key signature of two sharps]

Tbn. [Musical staff with bass clef and key signature of two sharps]

B. Tbn. [Musical staff with bass clef and key signature of two sharps]

Timp. [Musical staff with bass clef]

Em Gma7 GG(add9) A7(b9) A13 G/A D Gma7 F#m Bm7 Cma7(add9)

Tr. [Musical staff with treble clef and key signature of two sharps]

dy - ing, And I am dead, as dead I well may be,

Tr. [Musical staff with treble clef and key signature of two sharps]

Ooh Ah

Vln. 1 [Musical staff with treble clef and key signature of two sharps]

Ooh Ah

Vln. 2 [Musical staff with treble clef and key signature of two sharps]

Vln. 1 [Musical staff with treble clef and key signature of two sharps]

Vla. [Musical staff with alto clef and key signature of two sharps]

Vc. [Musical staff with bass clef and key signature of two sharps]

Bass [Musical staff with bass clef and key signature of two sharps]

Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Timp.  
 Tr.  
 Tr.  
 Vln. 1  
 Vln. 2  
 Vln. 1  
 Vla.  
 Vc.  
 Bass

G/A A<sup>13</sup> A D A<sup>7</sup>/C<sup>#</sup> D Gma<sup>7</sup> F<sup>#</sup>m Dma<sup>7</sup> Em Gma<sup>7</sup> G G<sup>9</sup>

You'll come and find the place where I am ly - ing  
 Ooh  
 Ooh

47

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

$C^7$  A B $\flat$ dim Bm G/D Em $^9$  G/A A $7(\flat 9)$

And kneel and say an "A - ye" there for

Ooh

Ooh

50

Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Tr.  
Tr.  
Vln. 1  
Vln. 2  
Vln. 1  
Vla.  
Vc.  
Bass

*me.* And I shall hear you  
Ah and I shall Hear  
Ah and I shall Hear

*D*

*Dma<sup>7</sup> Gma<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> Dma<sup>7</sup> G<sup>9</sup>/D Bsus<sup>4</sup>/C# F#<sup>7</sup> Bm F#m/A*

53

Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. Tr. Tr. Vln. 1 Vln. 2 Vln. 1 Vla. Vc. Bass

Gma<sup>7</sup> A<sup>9</sup> D G/B A<sup>7</sup>/C<sup>#</sup> D G<sup>9</sup> B<sup>7</sup>sus<sup>4</sup> F<sup>#7</sup> Bm F<sup>#m</sup>/A

soft - ly tread above me And all my dreams will  
a - bove me And all my  
a - bove me And all my

57

Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Timp.  
 Tr.  
 Tr.  
 Vln. 1  
 Vln. 2  
 Vln. 1  
 Vla.  
 Vc.  
 Bass

Gma<sup>7</sup> Bm/F# Em<sup>7</sup> A/E Em<sup>7</sup> A Bm<sup>7</sup> A<sup>7</sup> D/A D F#<sup>7</sup>

warm and sweet-er be And you will bend and  
 dreams, Oh Dan-ny Boy, If you will bend

61

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tr.

Tr.

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Bass

Gma<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> D/A Bbaug Bm Bm<sup>7</sup> E<sup>7</sup> Gm<sup>6</sup> D/A A<sup>9</sup> Bm<sup>7</sup>

tell me that you love me, And I shall sleep in peace,

Ooh Ooh



65

Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Tr.  
Tr.  
Vln. 1  
Vln. 2  
Vln. 1  
Vla.  
Vc.  
Bass

un - til you come to me  
come to me  
come to me

Em<sup>7</sup> A<sup>7</sup> D

*p*