

# Danzas Cubanas

B $\flat$  BASS CLARINET

Robert Sheldon

Tempo del conga

10 18 26 34 42 50 58 66 76

*fff* *mf* *ff* *sfz* *mp* *ff* *fp* *fp* *f* *ff* *pp*

33695

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B♭ BASS CLARINET - 2

84

82

92

83

*ff*

100

95

108

Cadenza

*fp*

*fp*

102

*ff*

*fff*

111

*rall.*

3

Medium son salsa

*p*

118

play 3 times

*mp-mf-f*

126

123

130

1, 2.

3.

142

Mambo feroz!

139

*rall.*

*p*

*mf*

147

*ff*

2

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B♭ BASS CLARINET - 3

154

162

174

182

190

202

210

218

226

*mf*

*ff*

*mp*

*fff*

*mf*

*f*

*ff*

*mf*

*ff*

*fff*

Detailed description: This is a musical score for the B♭ Bass Clarinet part, measures 153 to 226. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 153, 161, 168, 177, 184, 192, 204, 211, 219, and 225. Dynamic markings include *mf*, *ff*, *mp*, *fff*, *f*, and *fff*. There are also articulation marks (v) and slurs. A double bar line with a '2' above it appears in measure 174, and a triple bar line with a '5' above it appears in measure 202. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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