

Danzas Cubanas

1st F HORN

Robert Sheldon

Tempo del conga

10 18

19 26

31 34

38 42

45 50

58

66

74 76 84

88 92

fff *f* *ff* *sfz*

mf

mp

ff

fff

fp ff *p*

ff *pp*

ff

33695

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1st F HORN - 2

100

fp ff

106

108

Cadenza

Medium son salsa

fff

rall.

3

4

118

play 3rd time

f

126

play 2nd and 3rd times

mf-f

1., 2.

3.

135

142

Mambo feroz!

rall.

p

145

154

ff

ffz

mp

5

156

162

1st F HORN - 3

168 *ff*

Musical staff for measures 168-173. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various accents and slurs. A dynamic marking of *ff* is placed below the staff.

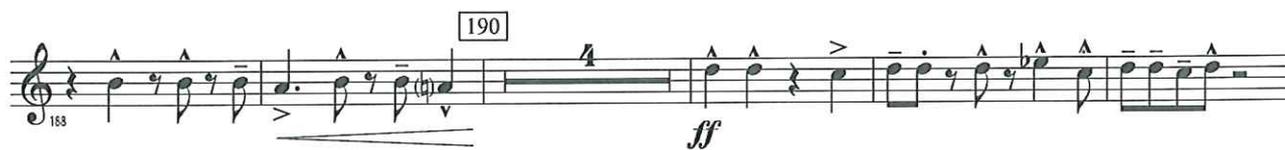
174

Musical staff for measures 174-181. It continues with eighth and quarter notes, featuring slurs and accents.

182

Musical staff for measures 182-188. It features eighth and quarter notes with slurs and accents.

189 *ff*

Musical staff for measures 189-196. It includes a four-measure rest in measure 190, followed by eighth and quarter notes. A dynamic marking of *ff* is present.

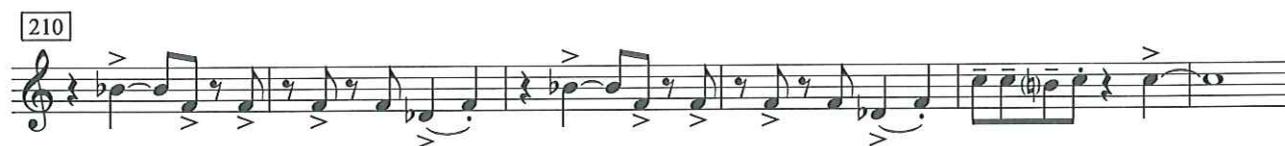
197 *sfz mp*

Musical staff for measures 197-204. It features a two-measure rest in measure 198, followed by eighth and quarter notes. Dynamic markings of *sfz* and *mp* are shown.

204

Musical staff for measures 204-210. It continues with eighth and quarter notes and slurs.

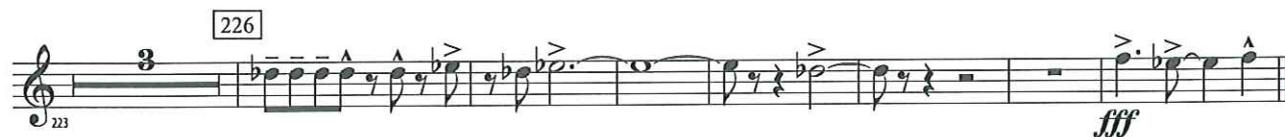
210

Musical staff for measures 210-216. It features eighth and quarter notes with slurs and accents.

218 *mf ff*

Musical staff for measures 218-223. It includes a dynamic marking of *mf* in measure 218 and *ff* in measure 221.

226 *fff*

Musical staff for measures 226-233. It begins with a three-measure rest in measure 226, followed by eighth and quarter notes. A dynamic marking of *fff* is present.