

Danzas Cubanas

1st F HORN

Robert Sheldon

Tempo del conga

10 18

19 26

31 34

38 42

45 50

58

66

74 76 84

88 92

fff *f* *ff* *sfz*

mf

mp

ff

fff

fp ff *p*

ff *pp*

ff

33695

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1st F HORN - 2

100

fp ff

Musical notation for measures 100-107. The key signature has one flat. The music features a series of eighth and sixteenth notes with accents and slurs. Dynamics range from *fp* to *ff*.

108

Cadenza

Medium son salsa

106

fff

rall.

Musical notation for measures 108-117. Measure 108 is a whole note. Measures 109-117 are a cadenza consisting of a whole note, a half note, and a quarter note, followed by a 3-measure rest and a 4-measure rest. Dynamics include *fff* and *rall.*

118

play 3rd time

f

Musical notation for measures 118-125. The key signature changes to one sharp. The music consists of eighth notes with slurs and accents. Dynamics include *f*.

126

play 2nd and 3rd times

mf-f

1., 2.

3.

Musical notation for measures 126-141. The key signature has one sharp. The music features eighth notes with slurs and accents. Dynamics range from *mf-f*. There are first, second, and third endings indicated.

142

Mambo feroz!

135

rall.

p

Musical notation for measures 142-153. The key signature has one sharp. The music features a long note with a slur and a 5-measure rest. Dynamics include *rall.* and *p*.

154

5

ff

ffz mp

Musical notation for measures 154-161. The key signature has one sharp. The music features eighth notes with slurs and accents. Dynamics include *ff*, *ffz*, and *mp*.

156

Musical notation for measures 156-161. The key signature has one sharp. The music features eighth notes with slurs and accents.

162

Musical notation for measures 162-167. The key signature has one sharp. The music features eighth notes with slurs and accents.

1st F HORN - 3

168 *ff*

174

182

188 *ff*

197 *sfz mp*

204

210

218 *mf ff*

226 *fff*