

Danzas Cubanas

2nd F HORN

Robert Sheldon

Tempo del conga

10 18

26

34

42

50

58

66

76 84

92

fff *f* *ff* *sfz*

mf

mp

ff

fp *ff* *p*

pp *ff*

33695

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2nd F HORN - 2

100

fp ff

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics *fp* and *ff* are indicated below the staff.

108 Cadenza

106

Medium son salsa

fff *rall.*

Musical staff 108: Treble clef, key signature of two flats. It features a cadenza section with a fermata over a whole note, followed by a 3-measure rest and a 4-measure rest. Dynamics *fff* and *rall.* are indicated. The section is labeled "Medium son salsa".

118

play 3rd time

f

Musical staff 118: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. The instruction "play 3rd time" is written above the staff, and the dynamic *f* is below.

126

play 2nd and 3rd times

mf-f

1., 2. 3.

Musical staff 126: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. The instruction "play 2nd and 3rd times" is written above the staff, and the dynamic *mf-f* is below. The staff ends with first, second, and third endings.

142 Mambo feroz!

135

rall. *p*

Musical staff 142: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. The instruction "Mambo feroz!" is written above the staff. Dynamics *rall.* and *p* are indicated below the staff.

154

145

ff *fffz* *mp*

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents. A 5-measure rest is indicated at the beginning. Dynamics *ff*, *fffz*, and *mp* are indicated below the staff.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

2nd F HORN - 3

168 *ff*

174

182

190 *ff*

202 *sfz* *mp*

204

210

218 *mf* *ff*

226 *fff*