

Danzas Cubanas

PERCUSSION II

(Claves, Samba Whistle/Bongos, Agogo Bells)

Robert Sheldon

Tempo del conga

Claves Samba Whistle Agogo Bells

1 *mf* *fff* *mf* *>* *Agogo Bells*

8 *>* *>* *cresc.* *ff*

18 *mf* *Samba Whistle fff* *mf*

29 *p*

41 *ff* *Cowbell f*

51 *>* *>*

64 *Bongos w/sticks fff sffffz* *sffffz* *sffffz* *3* *>*

75 *p*

84 *ff* *f*

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PERCUSSION II - 2

93 *ff*

100 Bongos w/sticks *fff sfffz* *sfffz* *sfffz*

108 Cadenza *sfffz*

Medium son salsa

Claves

111 *rall.* Bongos w/hands *mf*

118 play 3rd time only *f*

126

128 *1, 2. play 2nd time*

134 3.

142 Mambo feroz! *p* (w/sticks) *fff*

Detailed description: The score consists of eight staves of musical notation for percussion instruments. Staff 1 (top) shows a pattern for Bongos with sticks, marked 'fff' and 'sfffz'. Staff 2 shows a 'Cadenza' section with 'sfffz'. Staff 3 (Claves) has a continuous pattern. Staff 4 (Bongos with hands) has a pattern marked 'mf'. Staff 5 (Measures 118-126) shows a rhythmic pattern with 'f' dynamic. Staff 6 (Measures 128-134) shows a pattern with '1, 2. play 2nd time' instruction. Staff 7 (Measure 134) shows a pattern with '3.' instruction. Staff 8 (Measure 142) shows a pattern for 'Mambo feroz!' with dynamics 'p' and '(w/sticks)' followed by 'fff'.

PERCUSSION II - 3

The musical score consists of 16 staves of music for Percussion II - 3. The score is divided into measures by vertical bar lines. Key changes are indicated by double bars with Roman numerals (I, II, III, IV) and sharps or flats. Measure numbers are placed in boxes above the staff. Dynamics include *ff*, *mp*, *fff*, and *ff* with a crescendo arrow. Performance instructions like "2" and "3" are also present. Measures 154 and 155 show a transition from *ff* to *mp*. Measures 162 and 163 show a transition from *ff* to *ff* with a crescendo arrow. Measures 174 and 182 show a transition from *ff* to *mp*. Measures 190 and 191 show a transition from *ff* to *ff* with a crescendo arrow. Measures 202 and 203 show a transition from *ff* to *ff* with a crescendo arrow. Measures 210 and 218 show a transition from *ff* to *ff* with a crescendo arrow. Measures 226 and 227 show a transition from *ff* to *ff* with a crescendo arrow. Measure 33695 ends the score.