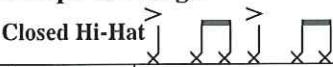


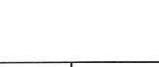
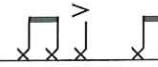
# Danzas Cubanas

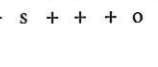
PERCUSSION III  
(Hi-Hat/Guiro, Congas)

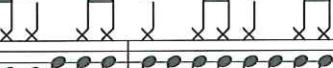
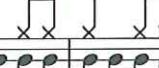
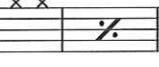
Robert Sheldon

**Tempo del conga**

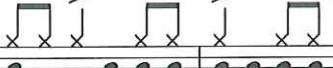
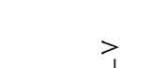
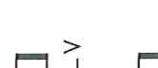
Closed Hi-Hat 

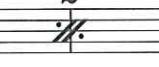
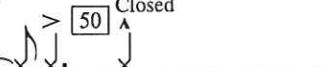
**1**  **mf**  **Congas**   
+ + s o o + o o + + s + + + o o

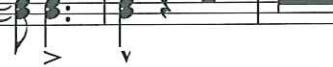
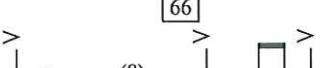
**10**  **cresc.**  **2**  

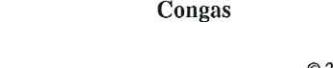
**8**   **18**  **3**   
**16**   **mf**  

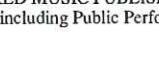
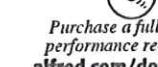
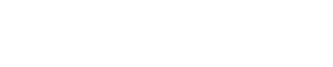
**26**   **2**    
**mp**   **Congas**  

**34**   **2**    
**p**    

**42**   **2**    
 **ff**   

**49**  **ff**     
**50**   **ff**  

**58**      
**(4)**    

**64**      
**Congas**    

33695

Digital authorization granted to CBOI for all 2 printed copies

© 2010 BELWIN MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED MUSIC PUBLISHING  
All Rights Reserved including Public Performance

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

PERCUSSION III - 2

This page of musical notation provides a detailed guide for playing a percussive part, likely for congas or bongos. The score is divided into several sections, each with its own unique rhythm and dynamic markings. The notation uses standard musical notation with stems and arrows indicating direction, along with specific symbols like 'x' and 'o' for certain strokes. Performance instructions such as 'Closed', 'Open', 'Cadenza', and 'rall.' are included. The music is set against a background of a salsa-style bass line. Key measures include 76 (labeled 'Closed'), 84 (marked 'p'), 92 (labeled 'Open' and 'Closed'), 100 (labeled 'Congas ff'), 108 (labeled 'Cadenza'), 118 (labeled 'play 3 times'), 126, 142 (labeled 'Mambo feroz!'), 154, and 156. The tempo changes frequently, indicated by measures like 'f' and 'mf'. The notation also includes 's' and 'o' symbols, which likely refer to specific hand positions or techniques.

33695

Digital authorization granted to CBOI for all 2 printed copies

PERCUSSION III - 3

161 162

167 174

182

190

*ff*

202

*mp*

207 210

214 218

219 226

*fff*

Hi-hat open

227

33695 *fff*