

Danzas Cubanas

3rd TROMBONE

Robert Sheldon

Tempo del conga

1 *fff* 10 5 *f* *ff*

18 *sfz* 26 *mf*

30 *mp* 34

35

42

45 *ff* 50 58 *fff* *gliss.*

60 *gliss.*

66 *fp* *fp* *fp* *ff*

75 76 84 *pp*

88 *ff* 92

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3rd TROMBONE - 2

100

fp fp ff

Musical staff 100-107 in bass clef, 2/4 time. It features a series of notes with accents and slurs, starting with a half note and moving to eighth notes. Dynamics are marked *fp*, *fp*, and *ff*.

108

Cadenza

Medium son salsa

107

fff

rall.

3

4

Musical staff 108-117. It begins with a cadenza section (measures 108-113) marked *fff* and *rall.*, followed by a section in 3/4 time (measures 114-117) marked *Medium son salsa*.

118

play 3rd time

f

Musical staff 118-122. It features a rhythmic pattern of eighth notes with accents, marked *f* and *play 3rd time*.

123

126

Musical staff 123-126. Continuation of the rhythmic pattern from the previous staff, marked *f*.

130

mp-f

1., 2.

3.

Musical staff 130-141. It features a melodic line with slurs and accents, marked *mp-f*. There are first and second endings (1., 2.) and a third ending (3.).

142

Mambo feroz!

139

rall.

p

5

Musical staff 142-153. It features a melodic line with slurs and accents, marked *rall.* and *p*. It includes a section marked *Mambo feroz!* and a section with a 5-measure rest.

150

ff

154

sffz mp

Musical staff 150-154. It features a rhythmic pattern of eighth notes with accents, marked *ff*, *sffz*, and *mp*.

155

Musical staff 155-161. Continuation of the rhythmic pattern from the previous staff, marked *ff*.

162

Musical staff 162-168. Continuation of the rhythmic pattern from the previous staff, marked *ff*.

3rd TROMBONE - 3

168 *ff*

174 *mp* *gliss.*

182 *gliss.*

190 *fff*

194 *ff*

202 *sffz* *mp*

210

212

218 *mf* *ff*

226 *fff*