

Alto Saxophone

Disney Medley

(A Friend Like Me, I Just Can't Wait To Be King, The Circle Of Life, The Bear Necessities)

"A Friend Like Me" from Aladdin

Arranged by Paul O'Brien

Bright two-beat Swing $\text{♩} = 99$

1

9

18 **A**

23

28

33 **B**

37

46 *ff*

50 **C** *ff*

57

65 "I Just Can't Wait To Be King" from The Lion King

71 **D** ♩=107 **4** *f*

78 **E** **8** *mf*

89 *f*

93 **F** *mf*

99 *f*

103 *f*

107 **G**

mf

113

2

119

f *mf*

124

ff

127 $\text{♩} = 94$ **H** "The Circle Of Life" from The Lion King

mf *f*

135 **I**

2

141 **J** "The Bear Necessities" from The Jungle Book

ff

145 $\text{♩} = 109$ **J**

7 *ff*

155 **K**

4 *ff* *mf*

164 **L**

4

Alto Saxophone

168

ff mf f

175

183

M

4

ff

Detailed description: This block contains three staves of music for Alto Saxophone. The first staff (measures 168-174) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord (F#, C#, G#) marked *ff*. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4. Dynamics change to *mf* at measure 171 and *f* at measure 172. The second staff (measures 175-182) continues with chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and a whole rest. The third staff (measures 183-189) starts with a treble clef and three sharps. Measure 183 has a box containing the letter 'M' above it. A thick black bar covers measures 183-184, with a '4' above it. The music resumes in measure 185 with a whole note chord (F#, C#, G#) marked *ff*. The melody continues with quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4. The piece ends with a final chord (F#, C#, G#) marked with an accent (^) and a fermata.