

Disney Medley

(A Friend Like Me, I Just Can't Wait To Be King, The Circle Of Life, The Bear Necessities)

Arranged by Paul O'Brien

"A Friend Like Me" from Aladdin

Bright two-beat Swing $\text{♩} = 99$

1
f **4** *con sord.* **2**
p ————— *mp*

10 **4**

18 **A**
mf

25

32 **B** *senza sord.*
f

38 *ff*

43 **2**

49 **C**
ff

55

61

67

Musical staff for measures 67-71. The staff is in bass clef with a key signature of one flat (B-flat). It contains several measures of music, including rests and eighth notes.

"I Just Can't Wait To Be King" from The Lion King

72 **D** ♩=107 **E**

Musical staff for measures 72-82. It features a 7-measure rest followed by a 10-measure rest. The music begins with a dynamic of *mf* and crescendos to *f*.

93 **F**

Musical staff for measures 83-97. It contains several measures of music with accents and a dynamic of *mf*.

98

Musical staff for measures 98-103. It includes a dynamic of *f* and a *sfz cresc.* marking.

104

Musical staff for measures 104-107. It features a dynamic of *f* and accents.

108 **G**

Musical staff for measures 108-113. It contains several measures of music with a dynamic of *mf*.

114

Musical staff for measures 114-121. It includes a 2-measure rest, a dynamic of *mf* that crescendos to *f*, and another 2-measure rest.

122

Musical staff for measures 122-126. It features a dynamic of *mf*, a *div.* marking, a *ff* dynamic, and a *uni.* marking.

127 ♩=94 **H** "The Circle Of Life" from The Lion King

Musical staff for measures 127-131. It includes a dynamic of *mf* that crescendos to *f*.

132

Musical staff for measures 132-135. It contains several measures of music with accents.

136 I

140 $\flat \flat$

145 $\text{♩} = 109$ J "The Bear Necessities" from The Jungle Book

154 K

163 L

172 f

181 M

187