

Don't Stop The Music

Bassoon

In a steady two ($\text{♩} = \text{ca. } 72$)

Jay Althouse
Arranged by Paul O'Brien

4 **A** 8 **B** 7

mf cresc.

22 **C**

f

30 **D**

37

42 **E** *mf* **F** 8 9

59 **G**

67 **H** *rit.*

75 **I** *A tempo*

83 **J**

91 **K** *ff*

97