

Don't Stop The Music

Jay Althouse
Arranged by Paul O'Brien

In a steady two ($\text{♩} = \text{ca. } 72$) **4** *mf* **A**

We be-lieve in mu-sic, we live it ev-'ry day.

8
— We be-lieve in sing-ing, and the in-stru-ments we play. We

13 **B**
know the pow-er of mu-sic, it's a ver-y spe-cial art. So we will keep be-liev

18
- ing, and sing-ing from the heart. We will sing it from the heart. Don't stop the

24 **C**
mu-sic, don't stop the me-lo-dy. Let's keep on

28
play-ing a-long and sing-ing the songs in har-mo-ny. Don't stop the

32 **D**
mu-sic, don't stop the song. We all need

36
mu-sic. Let's keep it strong. **2**

42 **E**
 What if the mu - sic end - ed, no choirs left to sing. — No

46
 orch - es - tras, — no per - form - anc - es, not e - ven a bell to ring. And

50 **F**
 no par - ades — or march - ing bands no con - certs in the park. — No

54
G car - ou - sels, no mu - sic - als, all the shows went dark. Don't stop the

59
 mu - sic, don't stop the me - lo - dy. — Let's keep on

63
 play - ing a - long and sing - ing the songs in har - mo - ny. — Don't stop the

67 **H**
 mu - sic, don't stop the song. We all need mu - sic. Let's keep it strong.

74 **I** **A tempo**
 Don't stop the mu - sic, don't stop the me - lo - dy. — Let's keep on

79
 play - ing a - long and sing - ing the songs in har - mo - ny. — Don't stop the

83 **J**
 mu - sic, don't stop the song. We all need mu - sic. We all need mu - sic.

90 K

We all need mu - sic, _____ so keep it strong. _____

96

_____ Keep it strong, _____ keep it strong. _____