

# Don't Stop The Music

Jay Althouse  
Arranged by Paul O'Brien

Contrabass

In a steady two ( $\text{♩} = \text{ca. } 72$ ) pizz.

5 **A** **B**<sub>mf</sub><sub>arco</sub> 8 2

18

24 **C** *cresc.* *f*

31 **D**

37

42 **E** *mf* **F** 8

57 **G**

65 *f* **H**

72 *rit.* **I** *A tempo*

77

83 **J**

90 **K**

96 *ff*