

# Don't Stop The Music

Jay Althouse  
Arranged by Paul O'Brien

Violin I

In a steady two ( $\text{♩} = \text{ca. } 72$ )

Violin I score for "Don't Stop The Music". The score is in 4/4 time, starting in B-flat major. It features a variety of musical techniques including triplets, pizzicato, arco, and dynamic markings such as *mf*, *f*, *cresc.*, *rit.*, and *ff*. The score is divided into sections labeled A through K. Section A (measures 1-8) begins with a triplet of eighth notes. Section B (measures 13-21) is marked *arco*. Section C (measures 22-30) includes a *f* dynamic. Section D (measures 31-39) continues the *f* dynamic. Section E (measures 40-49) features an 8-measure rest. Section F (measures 50-58) includes a *f* dynamic. Section G (measures 59-66) continues the *f* dynamic. Section H (measures 67-74) is marked *rit.*. Section I (measures 75-82) is marked *A tempo*. Section J (measures 83-90) continues the *A tempo* marking. Section K (measures 91-96) includes a *ff* dynamic. The score concludes with a final measure (97) marked *ff*.