

Don't Stop The Music

Jay Althouse  
Arranged by Paul O'Brien

In a steady two (♩=ca.72)

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1: Melodic line starting at measure 5 with a *mf* dynamic.
- Flute 2: Rest.
- Oboe 1: Rest.
- Oboe 2: Rest.
- Clarinet 1: Melodic line starting at measure 5 with a *mf* dynamic.
- Clarinet 2: Rest.
- Bass Clarinet: Rest.
- Bassoon: Rest.
- Horn 1&2: Rest.
- Horn 3&4: Rest.
- Trumpet 1: Rest.
- Trumpet 2: Rest.
- Trumpet 3: Rest.
- Trombone 1: Rest.
- Trombone 2: Rest.
- Bass Trombone: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Drum Kit: Rest.
- Triangle: *mf* dynamic, playing a rhythmic pattern.
- Wind Chimes: *p* dynamic, playing a rhythmic pattern.
- Glockenspiel: *mf* dynamic, playing a rhythmic pattern.
- Harp: *mf* dynamic, playing a rhythmic pattern.
- Choir: Vocal line with lyrics: "We be-lieve in mu-sic, we live it ev-'ry day... We be-lieve in sing-ing, and the in-stru-ments we play. We".
- Piano: *mf* dynamic, playing a rhythmic pattern.
- Electric Guitar: *mf* dynamic, playing a rhythmic pattern.
- Bass Guitar: Rest.
- Violin I: *mf* dynamic, playing a rhythmic pattern.
- Violin II: *mf* dynamic, playing a rhythmic pattern.
- Viola (Violin III): *mf* dynamic, playing a rhythmic pattern.
- Viola: *mf* dynamic, playing a rhythmic pattern.
- Violoncello: *mf* dynamic, playing a rhythmic pattern.
- Contrabass: *mf* dynamic, playing a rhythmic pattern.

13 **B** **C**

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob.1 *mf cresc.* *f*

Ob.2 *mf cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Hn.1&2 *mf cresc.* *f*

Hn.3&4 *mf cresc.* *f*

Tpt.1 *mf cresc.* *f*

Tpt.2 *mf cresc.* *f*

Tpt.3 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Timp. *mf cresc.* *f*

Dr. *f*

Tamb. *f*

Cym. *mf* *p* *f* *f*

Glock. *mf* *p* *f* *f*

Hp. *mf* *cresc.* *f* *f*

Choir  
 know the pow er of mu-sic, it's a ver-y spe-cial art. So we will keep be-liev - ing, and sing-ing from the heart. We will sing it from the heart. Don't stop the mu-sic, don't stop the

Pno. *cresc.* *f* *f*

E. Gr. *cresc.* *f* *mf*

Bass *mf* *cresc.* *f*

Vln. I *arco* *mf* *cresc.* *f*

Vln. II *arco* *cresc.* *f*

Vln. III *arco* *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *cresc.* *f*

B $\flat$  Gm $^7$  Am $^7$  Dm $^7$  Gm $^7$  B $\flat$  E $\flat$  B $\flat$  B $\flat$ (add9) C $^7$  B $\flat$ (add9) C $^7$  C $^7$  F Dm $^7$

D

26

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, B. Cl., Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Tamb., W.Ch., Glock., Hp., Choir, Pno., E. Gtr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., C.B.O.1

me-lo-dy... Let's keep on play-ing a-long and sing-ing the songs in har-mo-ny... Don't stop the mu-sic, don't stop the song. We all need mu-sic. Let's keep it strong...

*mf*, *f*, *f*

*mf* Triangle

Gm7 C Gm7 C7 F C(sus4) F F7 Bb Gm7 Bb Bbm F F(sus4) F

39 **E** **F**

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.1 *mf*

Cl.2

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. R.S. 2 2 2 2

Tri. *mf* To Tamb. Tambourine

W.Ch. To Cym. Cymbals

Glock. *mf*

Hp. *mf*

Choir  
 What if the mu-sic end-ed, no choirs left to sing. No orch-es-tras, no per-form-anc-es, not e-ven a bell to ring. And no par-ades or march-ing bands no

Pno. *mf*

E. Gr. *mf*

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

G

52

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, B. Cl., Bsn., Hn. 1&2, Hn. 3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Tamb., Cym., Glock., Hp., Choir, Pno., E. Gr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

con-certs in the park.— No car-ou-sels, no mu-sic-als, all the shows went dark. Don't stop the mu-sic, don't stop the me-lo-dy.— Let's keep on play-ing a-long and sing-ing the songs in

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>(add9) C<sup>7</sup> F Dm Gm C Gm<sup>7</sup> C<sup>7</sup>

65 **H** rit. **I** A tempo

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.

Hn. 1&2  
Hn. 3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.

Timp. C-D & F-G  
Dr. 2 2 2 2  
Tamb.  
Cym.  
Glock.  
Hp.  
Choir  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

har-mo-ny... Don't stop the mu-sic, don't stop the song. We all need mu - sic. Let's keep it strong. Don't stop the mu - sic, don't stop the

F C(sus4) F F7 Bb Gm7 Bb Bbm F F(sus4) F F7 C(add9) G Em

*f* *mp* *f* *mf*

77

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Tamb.

Cym.

Glock.

Hp.

Choir

Pno.

E. Gr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

me-lo-dy... Let's keep on play-ing a-long and sing-ing the songs in har-mo-ny... Don't stop the mu-sic, don't stop the song. We all need mu-sic. We all need

Am<sup>7</sup> D Am<sup>7</sup> D<sup>7</sup> G D(sus<sup>4</sup>) G G<sup>7</sup> C Am<sup>7</sup> C Cm<sup>6</sup> G Am<sup>7</sup>/D G Cm<sup>6</sup>

**J**

**K**

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Tamb.

Cym.

Glock.

Hp.

Choir

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mu - sic. We all need mu - sic, so keep it strong. Keep it strong. keep it strong.

G Am7/D G Cm6 G G(sus4) Am7/D G G(sus4) G G(sus4) G