

Trombone 1

# Feel The Beat

John Jacobson & Roger Emerson

Arranged by Paul O'Brien

Fast Swing  $\text{♩} = 200$   $\text{♪} = \text{♩}^3$

4

*mf*

8

9

4

2

*mf*

17

17

4

*mf*

25

25

3

2

3

*f* *sub p*

36

1st time only

1st time only

2nd time only

1.

2.

*f* *sub p*

42

43

mp

mf

*mp* *mf*

47

f

*f*

51

51

repeat 5 times

*mf*

55

55

*mf*

2

Trombone 1

Musical score for Trombone 1, measures 56-65. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note Bb2. A slur covers the next two notes: a quarter note Bb2 and a quarter note Bb2. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 starts with a whole rest, followed by a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Dynamics are indicated as *mf* at the beginning, *f* under measure 63, *sub p* above measure 64, and *mp* above measure 65. A box around the number 59 indicates a rehearsal mark.