

Contrabass

# Friends Medley

Arranged by Paul O'Brien

Count On Me  
♩=90 with a swing

4 **A** *mf*

10 *mp*

17

25 **B** *mp*

32 **C** *mp*

38

44 **D**

51

57

78

62 **E** ♩ = 51  
 Gift of A Friend  
 mf mp

67

72 **F**  
 mf

76 **G**  
 f

80

84 **H** ♩ = 116  
 All In This Together  
 mf

88 **3**  
 f

91

95 **I**  
 mf

100

104 **J**

108

112 **K**

116



120 **L**



124

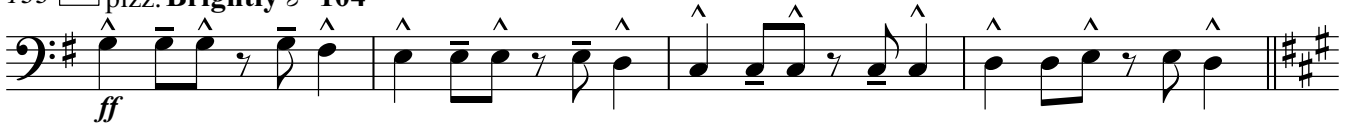


128 **M**



We Go Together

133 **N** pizz. **Brightly**  $\text{♩} = 104$



137 pizz. *ff*



141 **O** *f*



146



151



157 **P**

Play 6 times!



162

**Q**



167



V.S.

172

Musical staff for measures 172-177. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with various articulations such as slurs, accents, and breath marks.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes. The instruction *dim. poco a poco* is written at the end of the staff.

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes. The instruction *pp* is written at the end of the staff.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes. The instruction *ff* is written at the beginning of the staff. The piece ends with a double bar line.