

From GREASE
GREASE!

CBOI

Born To Hand Jive • Summer Nights • Greased Lightnin' •
Beauty School Dropout • We Go Together

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by CALVIN CUSTER

VIOLIN 1

Moderately

3

f 7

rit. *ff* *mf cresc.*

Slightly faster

13 *ff* *mf cresc.* "Born To Hand Jive" 9

25 *f* *div.* *ff*

Moderate Rock
Ballad

46 "Summer Nights" 2 *mp*

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderately' and a 4/4 time signature. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. The third staff features a 'Slightly faster' tempo change and a 'mf cresc.' (mezzo-forte crescendo) marking. The fourth staff has a box number '13' and a 'ff' dynamic. The fifth staff has a box number '25' and a 'f' dynamic. The sixth staff has a 'div.' (divisi) marking. The seventh staff has a 'ff' dynamic. The eighth staff has a 'mp' (mezzo-piano) dynamic. The score concludes with a 'Moderate Rock Ballad' tempo change and a box number '46'.

VIOLIN 1

2

54

cresc.

60

mf

cresc.

68

f

72

f

Slower (directed)

rit.

p

div.

rall.

pp

Bright Rock tempo

2

VIOLIN 1

87 "Greased Lightnin'"

Violin 1 score for "Greased Lightnin'". The piece is in 4/4 time and begins with a forte (*f*) dynamic. The first system consists of two staves of continuous eighth-note runs. The second system also consists of two staves of continuous eighth-note runs. The third system begins with a measure rest, followed by a series of eighth-note runs. A measure rest is followed by a series of eighth-note runs. The piece concludes with a double bar line and a forte (*ff*) dynamic marking.

Violin 1 score for "Beauty School Dropout". The piece is in 12/8 time and begins with a "Freely" tempo marking. The first system consists of two staves of eighth-note runs. The second system begins with a "Slowly" tempo marking and a piano (*p*) dynamic. The piece concludes with a double bar line and a "rall." (rallentando) marking.

123 "Beauty School Dropout" Moderate 50's Ballad

Violin 1 score for "Beauty School Dropout". The piece is in 12/8 time and begins with a moderate tempo marking. The first system consists of two staves of eighth-note runs. The second system begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and a forte (*f*) dynamic marking.

VIOLIN 1

131

rit. a tempo, relaxed *p*

mf rall. *ff*

Brightly

ff

144 "We Go Together"
Soli

ff

152 *ff*

160 *ff*

168 *ff*

non div.