

From GREASE
GREASE!

CBOT

Born To Hand Jive • Summer Nights • Greased Lightnin' •
Beauty School Dropout • We Go Together

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by CALVIN CUSTER

VIOLIN 2

Moderately
3

f 7

Slightly faster

rit. *ff* *mf cresc.*

13 "Born To Hand Jive" 9

25

Moderate Rock
Ballad 4 46 "Summer Nights"

mp

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a 3-measure rest. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first staff, and a '7' is written above the notes. The second staff starts with a 'rit.' (ritardando) marking, followed by a 'ff' (fortissimo) marking and a 'Slightly faster' instruction. The third staff begins with a 'mf cresc.' (mezzo-forte crescendo) marking. The score includes two distinct sections: 'Born To Hand Jive' starting at measure 13 and 'Summer Nights' starting at measure 46. The 'Born To Hand Jive' section features a series of eighth and sixteenth notes with various dynamic markings including *f*, *ff*, and *mf*. The 'Summer Nights' section is marked as a 'Ballad' and features a slower tempo with a 4-measure rest before the first note. The score concludes with a 'Moderate Rock' tempo marking.

VIOLIN 2

54

cresc.

60

mf

cresc.

68

mf

72

f

Slower (directed)

rit.

p

div.

rall.

pp

Bright Rock tempo

2

VIOLIN 2

87 "Greased Lightnin' "

f

div.

101

ff

Freely

Slowly

div.

p

rall.

122

ff

123 "Beauty School Dropout" Moderate 50's Ballad

mp

cresc.

f

Soli

VIOLIN 2

131

151

mf rall.

rit.

a tempo, relaxed

p

Brightly

div.

ff

144 "We Go Together"
Soli

152

160

168

non div.

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