

Clarinet in B \flat 2

HALLELUJAH

Music by Leonard Cohen
Arrangement by Fedor Vrtacnik

Slow rock $\text{♩} = 180$

A **8** **15** **B**

1-8 9-23 24 25 *f*

26 27 28 29

30 31 32 33

3 **2**

34-36 37-38

4

39-42

9

43-51 52

C

f 53 54 55 56

57 58 59 60

3 **D** **15**

61 62-64 65-79

Detailed description: This is a musical score for Clarinet in B-flat 2, titled 'HALLELUJAH' by Leonard Cohen, arranged by Fedor Vrtacnik. The score is in 6/8 time and marked 'Slow rock' with a tempo of 180 beats per minute. It is divided into four sections: A, B, C, and D. Section A (measures 1-23) includes measures 1-8, 9-23, and 24-25. Section B (measures 26-33) includes measures 26-29 and 30-33. Section C (measures 34-52) includes measures 34-36, 37-38, 39-42, 43-51, and 52. Section D (measures 53-79) includes measures 53-56, 57-60, 61, 62-64, and 65-79. The score features various musical notations such as rests, notes, slurs, and dynamics like 'f' (forte). Section A and B are marked with '8' and '15' respectively, likely indicating fingerings. Section C is marked with '3' and '2', and Section D with '3' and '15'. The key signature is one sharp (F#).

Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, measures 80-135. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of several lines of staves, each containing measures 80-83, 84-87, 88-92, 93-107, 108-111, 112-115, 116-119, 120-123, 124-127, 128-131, and 132-135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic is indicated at measures 80 and 108. A ritardando (*rit.*) marking is present at the beginning of measure 132. Chord symbols 'E' and 'F' are placed above the staves at measures 90-92 and 109 respectively. Measure numbers are enclosed in boxes below the staves.