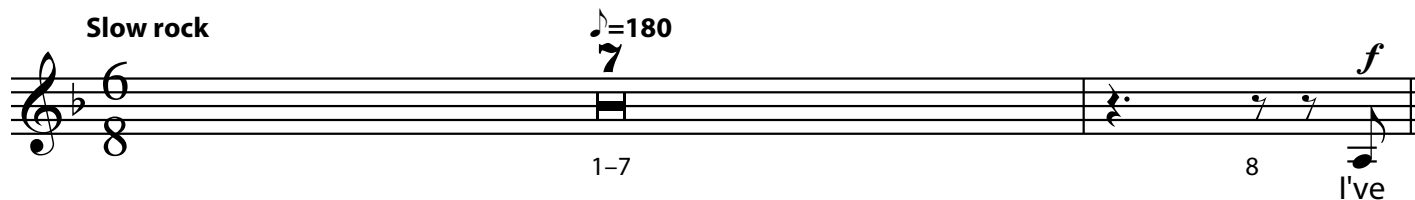


Soprano

Music by Leonard Cohen
Arrangement by Fedor Vrtacnik

HALLELUJAH

Slow rock $\text{♩} = 180$



1-7 8 l've

A Voice in



heard there was a seo-ret chord at Da-vid played and it pleased the Lord But

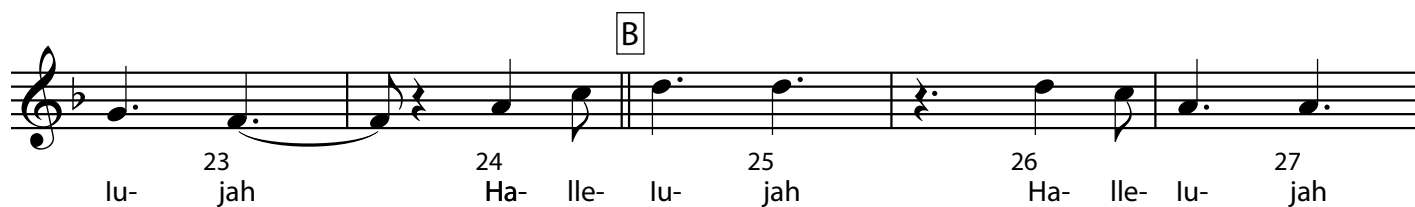


you don't real-ly care for mu-sic do you? It goes like this, the

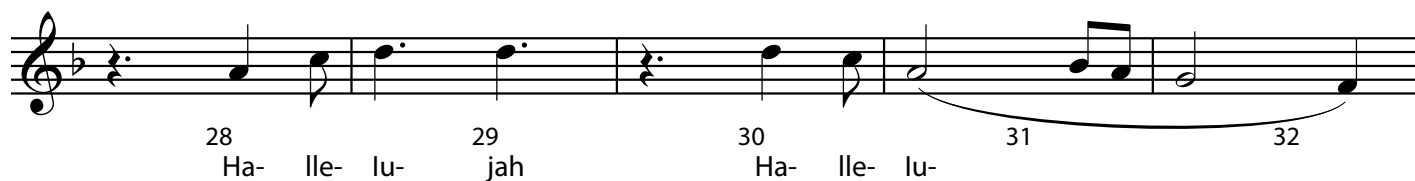


fourth, the fifth, the mi--nor-fall, the ma--jor-lift The ba-ffled king com--po-sing Ha-lle-

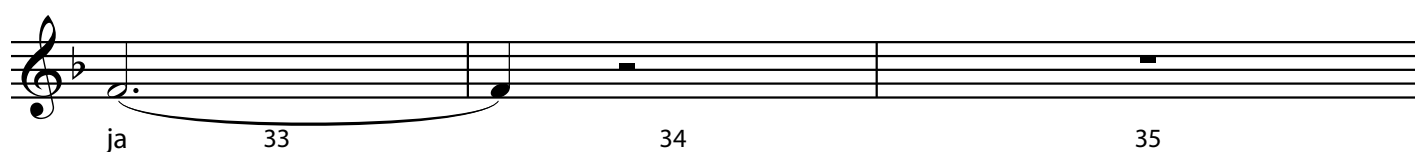
B



lu- jah Ha- lle- lu- jah Ha- lle- lu- jah



Ha- lle- lu- jah Ha- lle- lu-



ja

36 Your faith was strong but you need--ed- proof 37 38 ou saw her ba-thing 39

40 on you roof Her beau- ty and 41 42 the moon-light o- ver- 43 44 threw you she

45 tied you to a kit- 46 chen chair She broke you tlmone 47 she cut your hair 48 And

49 from your lips she drew 50 the Ha- lle- lu- 51 jah 52 Ha- lle-

C 53 lu- jah 54 Ha- lle- lu- 55 jah 56 Ha- lle- lu- 57 jah 58 Ha- lle-

59 lu- 60 ja 61 62

2 **D** 63-64 May-be I've been here be-fore 65 66 know this room I've 67

68 walked this floor I used to live a- lone be-fore I knew you 69 70 71 72 |

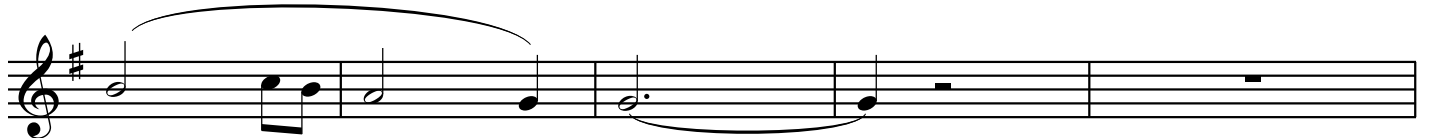
73 seen your flag on the Mar- 74 ble Arch Love is not a vic--tory-March 75 76 It's a



77 cold and it's a bro- 78 ken Ha- lle- lu- 79 jah 80 Ha- lle-



81 lu- jah 82 Ha- lle- lu- 83 jah 84 Ha- lle- lu- 85 jah 86 Ha- lle-



lu- 87 88 ja 89 90 91



92 There was a time when you let me know 93 What's real and go- ing on 94 be-low 95 But 96



97 now you ne-ver show it to me do you? 98 99 And re- mem- ber when I 100 101



102 moved in you 103 The ho-ly dark was mo-ving too 104 And eve- rybreath we drew was ha- lle- 105 106



lu- 107 jah 108 Ha- lle- lu- 109 jah 110 Ha- lle- lu- 111 jah



112 Ha- lle- lu- 113 jah 114 Ha- lle- lu- 115 Ha- lle- lu- 116 Ha- lle- lu- 117 jah



118 Ha- lle- lu- 119 jah 120 Ha- lle- lu- 121 jah 122 Ha- lle- lu- 123

V.S.

124 125 126 Ha- lle- lu- jah 127 128 Ha- lle- lu- jah 129

130 rit. - - Ha- - - lle- - - lu- - - jah- - - - - - - - - - - Ha- - - lle-

lu- 133 134 135

The image shows a musical score for three staves in G major. The first staff contains measures 124-129 with lyrics 'Ha- lle- lu- jah'. The second staff contains measures 130-132 with lyrics 'Ha- lle- lu- jah' and a 'rit.' marking. The third staff contains measures 133-135 with lyrics 'lu-'. A long slur spans across measures 130 to 135.