

Happy

*Pharrell Williams*  
*Arranged by Paul O'Brien*

R&B Boogaloo Beat • 158

14

*10*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Congas

Shk.

Tamb.

Xyl.

Hp.

Choir M

sun shineshe's here, you can take a break.

I'm a hot air bal-loon that could go to space, with the air, like I don't care,

Choir H

Pno.

F<sup>7</sup> A<sub>b</sub> B<sub>b7</sub> C<sup>7</sup> B<sub>b7</sub> F<sup>7</sup> A<sub>b</sub> B<sub>b7</sub> C<sup>7</sup> B<sub>b7</sub> F<sup>7</sup>

Bass

Vln. I

div.

Vln. II

Vln.III

Vla.

Vc.

Cb.

Glockenspiel  
To Glock.

C.B.O.I



second time to Coda ♩

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Dr.

Congas

Shk.

Tamb.

Glock.

Hp.

Choir M

hap-pi-ness in the truth.  
here,

Choir H

Be-cause I'm hap-py  
here,  
F<sup>7</sup>

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Clap a - long if you know what hap-pi-ness is to you.  
Be-cause I'm hap-py  
here,  
D<sup>5</sup>maj<sup>9</sup>  
Cm<sup>11</sup>  
Clap a-long if you feel like that's what you wan - na do.  
here,  
F<sup>7</sup>

second time to Coda ♩

37

**38**

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Congas  
Shk.  
Tamb.  
Glock.  
Hp.  
Choir M  
Choir H  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln.III  
Vla.  
Vc.  
Cb.

To Xyl.  
Xylophone

mf

Here come bad news, talk-in' this and that.  
Yeah! Well, gim-me all ya got and don't hold back.  
Yeah!

F<sup>7</sup> Ab C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> Ab C<sup>7</sup> B<sup>b7</sup>

div.

mf

C.B.O.I Happy!

**46**

Fl.1      *mf*      div.

Fl.2      *mf*

Ob.      *mf*

Cl.1      *mf*

Cl.2      *mf*

Bsn.      *mf*

Hn.1&2      -      *mf*

Hn.3&4      -      *mf*

Tpt.1      -      *mf*

Tpt.2      -      *mf*

Tpt.3      -      *mf*

Tbn.1      -      *mf*

Tbn.2      -      *mf*

B. Tbn.      -      *mf*

Tba.      -      *mf*

Timpani      -      *p*      *mp*

Dr.      *x x x x*      *mp*

Congas      *x x x x*      *mp*

Shk.      *x x x x*      *mp*

Tamb.      *x x x x*      *mp*

Xyl.      *mf*

To Glock.      Glockenspiel      *mp*

Hp.      -      -      -      -      -      -      *p*      *mf*

Choir M      Well, I should prob - bly warn\_\_\_\_ ya I'll be just fine.      Yeah!      No of-fense to you\_\_\_\_ don't waste your time.      Here's why!      Bring me down, *f*      *mp*

Choir H      Be-cause I'm      Hap-py!

Pno.      F<sup>7</sup>      A<sub>b</sub>      C<sup>7</sup>      B<sub>b</sub><sup>7</sup>      F<sup>7</sup>      F<sup>7</sup>      A<sub>b</sub>      C<sup>7</sup>      B<sub>b</sub><sup>7</sup>      *mp*

Bass      -      -      -      -      -      -      -      -      -      *mp*

Vln. I      -      div.      -      div.      -      -      -      -      -

Vln. II      -      -      -      -      -      -      -      -

Vln. III      -      -      -      -      -      -      -      -

Vla.      >

Vc.      -      -      -      -      -      -      -      -

Cb.      -      -      -      -      -      -      -      *mp*

D.S. al Coda      Coda  $\phi$

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timpani  
Dr.  
Congas  
Shk.  
Tamb.  
Glock.  
Hp.  
Choir M  
— can't noth-in' bring me down. — My lev-el's too high! Bring me down, — can't noth-in' bring me down. I said. *mf* Bring me down, — can't noth-in' bring me down.  
Choir H  
Happy!  
Happy!  
Happy!  
Happy, hap-py, hap-py, hap-py. Happy, hap-py,  
Pno.  
*mp*  
*mf*  
Bass  
Vln. I  
*mp*  
*mf*  
div.  
Vln. II  
*mp*  
*mf*  
Vln. III  
*mp*  
*mf*  
Vla.  
*mp*  
*mf*  
Vc.  
*mp*  
*mf*  
Cb.



74

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.

78

Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.

mf

Timp.

Dr.

Congas

Shk.

Tamb.

Glock.

Hp.

clap on off beats until bar 93

Choir M

Choir H

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Clap a-long if you feel like hap-pi-ness in the truth.  
 Clap a - long if you know what hap-pi-ness is to you.  
 Clap a-long if  
 hap-py here,  
 Be-cause I'm hap-py  
 here,  
 Be-cause I'm hap-py  
 D<sup>maj9</sup> C<sup>m11</sup> F<sup>7</sup> D<sup>maj9</sup> C<sup>m11</sup> F<sup>7</sup> D<sup>maj9</sup> C<sup>m11</sup>

Happy!

83

86

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Congas  
Shk.  
Tamb.  
Glock.  
Hp.  
Choir M  
you feel like that's what you wan - na do.  
Clapa-long if you feel like a room with - out a roof.  
Clapa-long if you feel like here,  
Choir H  
here,  
Be-cause I'm hap py  
F7  
D♭maj⁹  
Cm⁹  
F7  
D♭maj⁹  
Cm⁹  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

92

**94**

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Congas  
Shk.  
Tamb.  
Glock.  
Hp.  
Choir M  
hap - pi - ness in the truth.  
here,  
Be-cause I'm  
F7  
Dmaj⁹  
Cm⁹  
Choir H  
Clap a - long if you know what hap - pi - ness is to you.  
here,  
Be-cause I'm  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln.III  
Vla.  
Vc.  
Cb.

