

Happy

Violin II

*Pharrell Williams
Arranged by Paul O'Brien*

div.

R&B Boogaloo Beat $\text{♩} = 158$

Musical score for Violin II, R&B Boogaloo Beat section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *f*. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern: **6**, *mf*, followed by eighth-note patterns. Measure 12 starts with eighth-note patterns, followed by a sixteenth-note pattern: **14**, *div.* Measures 17 and 22 continue the eighth-note patterns. Measure 22 includes a dynamic *mf*.

Continuation of the R&B Boogaloo Beat section. Measures 17 and 22 continue the eighth-note patterns. Measure 17 ends with *div.* Measure 22 starts with **22**, *S*, followed by eighth-note patterns.

Continuation of the R&B Boogaloo Beat section. Measures 29-31 show eighth-note patterns.

Transition to Coda section. Measure 36 starts with eighth-note patterns, followed by a sixteenth-note pattern: **38**, *div.* Measures 38-40 show eighth-note patterns. Measure 41 starts with a sixteenth-note pattern: **3**, *div.* Measures 42-44 show eighth-note patterns. Measure 45 starts with a sixteenth-note pattern: **3**, *div.*

D.S. al Coda section. Measures 46-48 show eighth-note patterns. Measure 49 starts with a sixteenth-note pattern: **46**, *div.* Measures 50-52 show eighth-note patterns. Measure 53 starts with a sixteenth-note pattern: **3**, *div.* Measures 54-56 show eighth-note patterns. Measure 57 starts with a sixteenth-note pattern: **4**.

Coda section. Measures 58-60 show eighth-note patterns. Measure 61 starts with a sixteenth-note pattern: **4**.

2

Violin II

58

mp

mf

62

div. **[62]**

div.

70

[70]

mf

77

[78]

84

[86]

mf

91

[94]

98

102

f

div.

Happy! C.B.O.I