

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

CONVERTIBLE BASS

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly

2

Musical staff for the first section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *f* and an accent (>). The left hand part has a dynamic marking of *f* and an accent (>).

"Let It Snow! Let It Snow! Let It Snow!"

7 Easy Swing (♩ + ♩ = ♩³)

Musical staff for the second section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *rit.* and an accent (>). The left hand part has a dynamic marking of *mf* and an accent (>).

Musical staff for the third section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *mf* and an accent (>). The left hand part has a dynamic marking of *mf* and an accent (>).

Musical staff for the fourth section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *mf* and an accent (>). The left hand part has a dynamic marking of *mf* and an accent (>).

Musical staff for the fifth section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *mf* and an accent (>). The left hand part has a dynamic marking of *mf* and an accent (>).

Musical staff for the sixth section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *mf* and an accent (>). The left hand part has a dynamic marking of *mf* and an accent (>).

Musical staff for the seventh section of "Let It Snow! Let It Snow! Let It Snow!". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *f* and an accent (>). The left hand part has a dynamic marking of *f* and an accent (>).

"Rudolph The Red-Nosed Reindeer"

33 Rubato (Even 8ths)

Musical staff for the eighth section of "Rudolph The Red-Nosed Reindeer". The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand part has a dynamic marking of *mp* and an accent (>). The left hand part has a dynamic marking of *mp* and an accent (>).

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

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RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

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JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

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SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

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FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

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CONVERTIBLE BASS

Musical staff with notes and dynamics *mp* and *mf*.

41 Light Swing (♩ + ♪ = 3♩)

Musical staff for measure 41.

Musical staff for measure 49.

Musical staff for measure 57.

Musical staff for measure 65.

Musical staff with dynamics *cresc.*, *f*, and *mf*.

Musical staff for measure 79.

Musical staff for measure 79.

"Jingle-Bell Rock"
79 Bright Rock (Even 8ths)

Musical staff for "Jingle-Bell Rock" with dynamics *mp* and *f*.

CONVERTIBLE BASS

131 *mp*

139 Richly *mf*

147 *cresc.*

155 Two-Beat Swing (♩ + ♪ = ♩♩) *f* 159 "Frosty The Snow Man"

167

175 *mf* *cresc.*

183 *f*

191

199 Maestoso (Even 8ths) *ff* *sfz* *rit.* *ff*