

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

F HORN

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly 2

"Let It Snow! Let It Snow! Let It Snow!"

7 Easy Swing (♩ + ♪ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

15

23 4

mf f molto rit. mp

"Rudolph The Red-Nosed Reindeer"

33 Rubato (Even 8ths)

2 mp mf

41 Light Swing (♩ + ♪ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

49

57 3

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words and Music by SAMMY CAHN Music by JULESTYNE

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RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

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FROSTY THE SNOW MAN

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(HOLIDAY FAVORITES) F HORN

P. 2.

Musical staff with notes, dynamics *mf*, *cresc.*, and *f*.

65

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

79 "Jingle-Bell Rock"
Bright Rock (Even 8ths)

Musical staff with notes, dynamics *mp*, *f*, and *rit.*

83

8

91

Musical staff with notes, dynamics *f*, and a rest.

Musical staff with notes and dynamics *mf*.

99

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *cresc.*

109 (Band Feature)

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

"Silver Bells"

Slower

123 Easy Three

8

Musical staff with notes, dynamics *mp*, and *poco rit.*

(HOLIDAY FAVORITIES)

F HORN

P. 3

131

Musical staff for exercise 131, featuring a treble clef, key signature of two flats, and a dynamic marking of *mp*. The staff contains a sequence of eighth and quarter notes with rests.

139 Richly

Musical staff for exercise 139, titled "Richly", featuring a treble clef, key signature of two flats, and a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes with rests.

147

Musical staff for exercise 147, featuring a treble clef, key signature of two flats, and a dynamic marking of *cresc.*. The staff contains a sequence of eighth and quarter notes with rests.

155 Two-Beat Swing (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

159 "Frosty The Snow Man"

Musical staff for exercise 155, titled "Two-Beat Swing", featuring a treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff for exercise 159, titled "Frosty The Snow Man", featuring a treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

167

Musical staff for exercise 167, featuring a treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

175

4

Musical staff for exercise 175, featuring a treble clef, key signature of two flats, and a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes with rests, including a four-measure rest.

183

Musical staff for exercise 183, featuring a treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

191

Musical staff for exercise 191, featuring a treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff for exercise 191, featuring a treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

199 Maestoso (Even 8ths)

Musical staff for exercise 199, titled "Maestoso (Even 8ths)", featuring a treble clef, key signature of two flats, and dynamic markings of *ff* and *rit.*. The staff contains a sequence of eighth and quarter notes with rests.