

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

B \flat TRUMPET 2

Grandly 2

mf *rit.* //

"Let It Snow! Let It Snow! Let It Snow!"

7 Easy Swing (♩ + ♪ = ♩³) 8

15 *mf*

23 3 *mf*

f *molto rit.* *Solo cue* *mf*

33 Rubato (Even 8ths)

All Play *mp* *mf*

41 Light Swing (♩ + ♪ = ♩³) 8

49 *mf*

57 2 4

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

Copyright © 1957 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 1995 by Chappell & Co.

International Copyright Secured All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 1995 by Chappell & Co.

International Copyright Secured All Rights Reserved

B \flat TRUMPET 2

65 *mf* *cresc.* *f* *mf*

79 "Jingle-Bell Rock"
Bright Rock (Even 8ths) *f*

83

91

99 6 *mf* *cresc.*

109 (Band Feature) *f*

123 "Silver Bells"
Easy Three 8 *poco rit.*

Slower

The musical score is written for B-flat Trumpet 2. It begins with a key signature of one sharp (F#) and a common time signature. The first system includes measures 65 to 78, with dynamics *mf*, *cresc.*, *f*, and *mf*. The second system includes measures 79 to 82, with the title "Jingle-Bell Rock" and "Bright Rock (Even 8ths)", and a dynamic of *f*. The third system includes measures 83 to 90. The fourth system includes measures 91 to 98. The fifth system includes measures 99 to 108, with a measure rest of 6 measures and dynamics *mf* and *cresc.*. The sixth system includes measures 109 to 122, with the title "(Band Feature)" and a dynamic of *f*. The seventh system includes measures 123 to 132, with the title "Silver Bells", "Easy Three", a measure rest of 8 measures, and a tempo marking of *poco rit.*. The score ends with a key signature change to one flat (B-flat) and a common time signature.

B \flat TRUMPET 2

[131] 8 [139] Richly
mf

[147] [155] Two-Beat Swing (♩ + ♪ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)
cresc. *f* 3

[159] "Frosty The Snow Man"
f

[167]

[175] 3

mf *cresc.*

[183] *f*

[191]

[199] Maestoso (Even 8ths)

ff *sfz* *ff* *rit.*