

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

Choral Arr. by ROGER EMERSON

Band and String Arr. by PAUL LAVENDER

VIOLIN 2

Grandly

Musical staff 1: Grandly. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'rit.' marking.

7 Easy Swing (♩ + ♪ = $\overset{\sim}{\text{♩}}$) *f*

Musical staff 2: Easy Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'mf' dynamic marking.

Musical staff 3: Easy Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'f' dynamic marking.

Musical staff 4: Easy Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'molto rit.' marking.

33 Rubato (Even 8ths)

Musical staff 5: Rubato. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'mp' dynamic marking.

41 Light Swing (♩ + ♪ = $\overset{\sim}{\text{♩}}$)

Musical staff 6: Light Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'mf' dynamic marking.

Musical staff 7: Light Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'mf' dynamic marking.

Musical staff 8: Light Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'mf' dynamic marking.

Musical staff 9: Light Swing. Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. Handwritten markings include accents, slurs, and a 'mf' dynamic marking.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

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VIOLIN 2

60 *mf* *cresc.* *f*

65 *mf*

79 *mp* *rit.*

79 **Bright Rock (Even 8ths)** *f*

83 *f* 7 91 *f*

99 6 *mf* *cresc.*

109 (Inst. Feature) *f* *Slower*

123 **Easy Three** *pizz.* *mp* *poco rit.*

131 *arco*

VIOLIN 2

Musical staff with notes and slurs.

139 Richly

Musical staff for 'Richly' with dynamics. *mf*

147

Musical staff for measure 147.

155 Two-Beat Swing (♩ + ♪ = ♩³)

Musical staff for 'Two-Beat Swing' with dynamics. *cresc.* *f*

159

8

167

Musical staff for measures 159-167. *f*

175

4

Musical staff for measure 175. *mf cresc.*

183

Musical staff for measure 183. *f*

191

Musical staff for measure 191.

199 Maestoso (Even 8ths)

Musical staff for 'Maestoso' with dynamics. *ff* *sfz* *ff rit.*