

Violoncello

I WAS HERE

Gary Burr, Hillary Scott
& Victoria Shaw
Arranged by Paul O'Brien

Power ballad ♩=160

2 6

11 **11** *mf*

19 **19** *mp*

28 *f*

35 **35** *mf*

45 *mf* **49** *f* *mf*

53 *f*

60 **61**

68 **69** *f*

75 *f*

82 **82** *rit.*

86 *mf* **A tempo**

mp

Detailed description: This is a musical score for a cello, written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into measures, with measure numbers 11, 19, 35, 49, 61, 69, and 82 highlighted in boxes. The piece is a power ballad with a tempo of 160 beats per minute. It features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The score includes slurs, accents, and a final *mp* marking. The piece concludes with a long, sustained note in measure 86.