

I WAS HERE

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Arranged by Paul O'Brien

Power ballad ♩=160

11

The musical score is arranged for a large ensemble. The woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) play a melodic line starting at measure 11. The brass section (Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba) provides harmonic support. The percussion includes a Drum Kit (with 'Bow of cym etc ad lib' instruction), Shaker, and Tambourine. The Glockenspiel and Harp provide texture. The Piano and Bass Guitar provide the harmonic foundation. A Choir part is also included, with lyrics: "You will no-tice me,, I'll be leav-ing my mark like in - i-tials carved in an old oak tree, you wait and see... May-be I'll _write like Twain_wrote,". The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *div.* and *mf*.

This musical score page, numbered 19, is for the second system of a piece. It features a large orchestral ensemble and a choir. The instruments listed on the left are: Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tbn.), Timpani (Timp.), Drums (Dr.), Shakers (Shk.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Bass, Violins I, II, & III (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation like accents and slurs. A rehearsal mark '13' is present at the beginning of the first staff. The choir part includes lyrics: "may be... I'll paint like Van Gogh, cure the com-mon cold. I don't know but I'm read-y to start, 'cause I know in my heart. I wan-nado some-thing that mat-ters, say some-thing dif-frent, some-thing that". The piano accompaniment features chord symbols: G(add2), E(sus4), E, Gmaj7, Gmaj9, D, Em/D, D.

22

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Shk.
Tamb.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

sets the whole world on it's ear. I wan-na do some-thing bet - ter with the time I've been giv - en, and I wan-na try _____ to touch a few hearts in this life, leave noth-ing less than some-thing that says "I was here."

G A Bm D/A Gmaj7 Em7 D/F# G D/F# G A D/F# G

mf

32

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2

Hn.3&4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. A-G

Dr.

Shk.

Tamb.

Glock. *mf*

Hp. *mf*

Choir

I will prove you wrong if you think I'm all talk, you're in for a shock 'cause this stream's too stong. And be - fore too long, may-be I'll com- pose sym-pho-nies,

Bm A D/F# G Bm A G D D/C# Bm7 D/A G A(sus4) Bm

Pno. *mf*

Bass *mf*

Vln. I *mf* div.

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43 49

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Shk., Tamb., Glock., Hp., Choir, Pno., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

mf, f, etc ad lib, uni.

G-A

53 61

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Shk.
Tamb.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

ear. I wan-na do some-thing bet - ter with the time I've been giv - en, and I wan-na try to touch a few hearts in this life, leave noth-ing less than some-thing that says "I was here."

Bm D/A Gmaj7 Em7 D/F# G D/F# G A G

63 *div.*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *mf*

Shk.

Tamb.

Glock.

Hp. *f*

Choir *mf*

I was here, I was here. I was here. I wan-na do some-thing that mat - ters, say some-thing dif - frent, some-thing that sets the whole world on it's

Bm G Bm A D Em/D D G A

Pno. *mf gently*

Bass

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

73

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Shk.
Tamb.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

car. I wan-na do some-thing bet - ter with the time I've been giv - en, and I know that I, will do more than just pass through this life. I'll leave noth - in'

Bm D/A Gmaj7 Em7 D/F# G D/F#

79 82 rit. A tempo

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Bsn. *mf* *mp*

Hn.1&2 *mp*

Hn.3&4 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *mp*

Dr. *mf* etc ad lib *mp*

Shk. *mf*

Tamb. *mf*

Glock. *mf* *mp*

Hp. *mf* *mp*

Choir *mf* *mp*

less than some-thing that said, "I was. here. "I was. here. I was here.

G A D/F# G Bm A D/F# G Bm A D

Pno. *mf* *mp*

Bass *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. *mf* *mp*

Ve. *mf* *mp*

Cb. *mf* *mp*