

Bassoon

# I'm A-Doun For Lack O' Johnnie

Slow Air  $\text{♩} = 60$

**15**

$\text{♩} = 65$

**3**

*mp* 20  $\text{>}$

**8**

*mp* 29  $\text{>}$  30  $\text{>}$  31

**2**

32  $\text{>}$  33  $\text{>}$  34  $\text{>}$

*mf* 37 *mf* 38 *mf* 39

40  $\text{>}$  41  $\text{>}$  42  $\text{>}$

*mf*

**4**

43  $\text{>}$  44  $\text{>}$

Musical score for Bassoon, page 2, measures 49-85. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 49-52: *mf*, slurred notes.

Measures 53-55: *f*, slurred notes with accents.

Measures 56-68: *f*, measure 56 has an accent, measure 66 has a dynamic marking *f*.

Measures 69-73: Slurred notes.

Measures 74-77: Slurred notes with accents, measure 75 has a triplet marking *3*.

Measures 78-80: Slurred notes with accents, measure 79 has a triplet marking *3*.

Measures 81-83: Slurred notes, measure 81 has an accent, measure 83 has a dynamic marking *f*.

Measures 84-85: Slurred notes, measure 85 has a dynamic marking *ff*.