

Violoncello

# I'm A-Doun For Lack O' Johnnie

**Slow Air** ♩=60

**15** ♩=65

**17**

**18**

**19**

**20**

**p** **21**

**22**

**23**

**mp** **24**

**p** **25**

**26**

**27**

**mp** **28**

**p** **29**

**30**

**31**

**32**

**mf** **33**

**34**

**35**

**36**

**f** **37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**mf** **45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**f**

**53**

**54**

**55**

**56**

**mp** **57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

V.S.

The music is composed for a single cello part. The first staff (measures 15-17) features a bass note followed by a sustained note, with eighth-note patterns in measures 16-17. The second staff (measures 18-20) and fourth staff (measures 21-25) show eighth-note patterns. The third staff (measures 26-30) and fifth staff (measures 31-36) show quarter-note patterns. The sixth staff (measures 37-44) and eighth staff (measures 45-50) show eighth-note patterns. The seventh staff (measures 51-56) and ninth staff (measures 57-64) show quarter-note patterns. The music concludes with a repeat sign and the instruction 'V.S.'.

## Violoncello

Sheet music for Violoncello, page 2, featuring six staves of musical notation. The key signature is one sharp (F#). Measure 65 starts with a dynamic **f**. Measures 66-72 show eighth-note patterns with slurs. Measures 73-77 transition to quarter-note patterns. Measures 78-81 continue the eighth-note patterns. Measure 82 begins with a dynamic **mp**. Measure 83 starts with a dynamic **f**. Measure 84 shows eighth-note patterns. Measure 85 concludes with a dynamic **<ff**.