

Bassoon

IRELAND'S CALL

Phil Coulter
Arr, Paul O'Brien

Moderato $\text{♩} = 96$
8

$\text{♩} = 96$

2

A

5

3

Musical staff with time signatures 4/4, 12/8, 6/8, and 12/8.

20

B

Musical staff with dynamics *f*.

26

C

Musical staff with dynamics *mp*.

34

Musical staff with time signatures 6/8 and 12/8.

40

D

Musical staff with dynamics *f*.

46

E

Musical staff with dynamics *mp*.

54

Musical staff with time signatures 6/8 and 12/8.

60

F

Musical staff with dynamics *f*.

66

3

G

Musical staff with dynamics *ff*.

73

Musical staff with key signature change to three sharps.

78

Musical staff with accents and a final measure.