

Contrabass

# IRELAND'S CALL

Phil Coulter  
Arr, Paul O'Brien

Moderato  $\text{♩}=96$

pp      *mf*

9       $\text{♩}=96$

A

*mp*

15

B

*f*

24

C

*mp*

30

D

*f*

35

E

*mp*

44

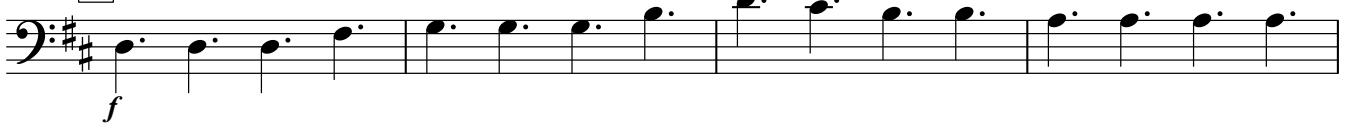
V.S.

## Contrabass

55



60

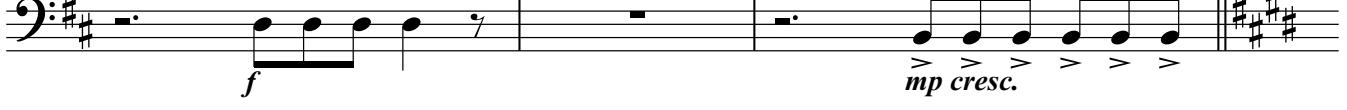
**F**

64

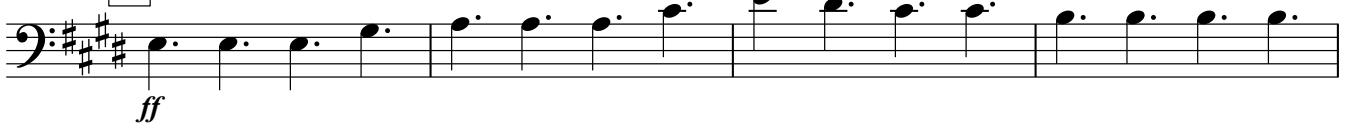


68

&gt; &gt; &gt; &gt;



71

**G**

75



78

