

# It Had Better Be Tonight

Bass Guitar

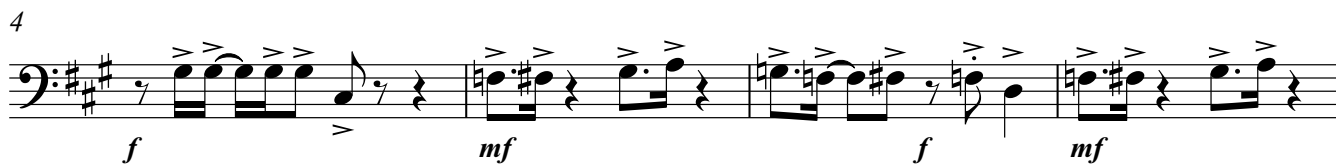
MUSIC BY HENRY MANCINI  
LYRICS BY JOHNNY MERCER  
ARRANGED BY PAUL O'BRIEN

Medium Latin ♩=111

1 *mf*



4 *f* *mf* *f* *mf*



8 *f* *mf*



11 **A** *mf*



15



19 *f*



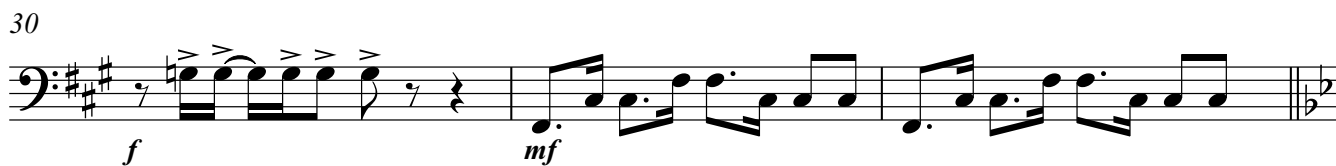
23 *mf* *f*



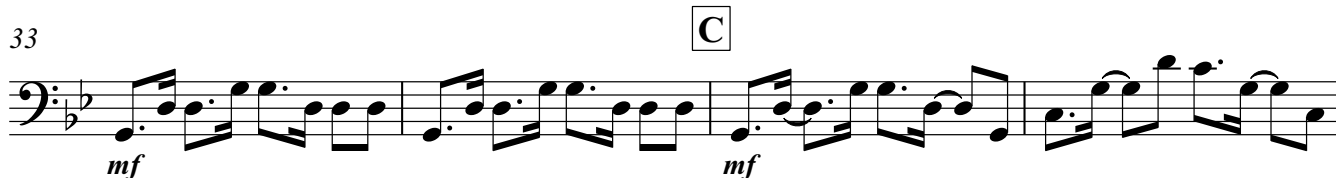
27 **B** *mf* *f* *mf*



30 *f* *mf*



33 **C** *mf* *mf*



V.S.

37

Musical staff 37-40: Bass line starting with eighth notes, dynamic *f*, then *mf*.

40

Musical staff 40-43: Bass line with eighth notes, dynamic *f*.

43

**D**

Musical staff 43-46: Bass line with eighth notes, dynamic *f*.

46

Musical staff 46-51: Bass line with eighth notes, a triplet of eighth notes, and eighth notes, dynamic *f*.

51

**E** Swing it!

Musical staff 51-56: Bass line with eighth notes, dynamic *f*, ending with a 2/4 and 4/4 time signature change.

56

**F** Back to Latin!

**G**

Musical staff 56-67: Bass line with eighth notes, an 8-measure rest, and eighth notes, dynamic *mf*.

67

Musical staff 67-71: Bass line with eighth notes, dynamic *f*, then *mf*.

71

**H**

Musical staff 71-75: Bass line with eighth notes, dynamic *f*, then *mf*, then *f*.

75

Musical staff 75-79: Bass line with eighth notes, dynamic *mf*, then *f*.

79

Musical staff 79-82: Bass line with eighth notes, dynamic *f*.

82

Musical staff 82-85: Bass line with eighth notes, dynamic *f*.