

Lady Gaga Hitmix

Pokerface

Medium Dance ♩=124

Arranged by Paul O'Brien

8 9 Bm A⁵ Bm A⁵ Bm

Musical notation for measures 1-13 of 'Pokerface'. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 is a whole note chord Bm. Measures 2-13 are marked with slashes, indicating they are notated elsewhere. Measure 13 has two endings: a first ending with a repeat sign and a second ending with a repeat sign and a fermata.

14 Bm 14 G D A/C# A

Musical notation for measures 14-17. Measure 14 is a whole note chord Bm. Measures 15-17 are marked with slashes, indicating they are notated elsewhere.

18 18 8 Bm⁹ 26 Gm A⁷(sus4) D(add9) A/C# Bm⁷ A Bm⁹ Gm A⁷(sus4)

Musical notation for measures 18-31. Measure 18 is a whole note chord Bm⁹. Measures 19-31 are marked with slashes, indicating they are notated elsewhere.

32 D(add9) A/C# Bm⁷ A Bad Romance 35 G A

Musical notation for measures 32-36. Measures 32-35 are marked with slashes, indicating they are notated elsewhere. Measure 36 is a whole note chord A.

37 Bm G A F#⁷ Bm⁷

Musical notation for measures 37-42. Measures 37-42 are marked with slashes, indicating they are notated elsewhere.

43 43 4 Bm G⁶ Bm

Musical notation for measures 43-46. Measure 43 is a whole note chord Bm. Measures 44-46 are marked with slashes, indicating they are notated elsewhere.

51 Bm 51 D⁵ G(sus2) Bm D⁵ A(sus2) Bm D⁵ G(sus2) Bm D⁵ A(sus2)

Musical notation for measures 51-58. Measures 51-58 are marked with slashes, indicating they are notated elsewhere.

59 G 59 A Bm G A F#/A# Bm

Musical notation for measures 59-66. Measures 59-66 are marked with slashes, indicating they are notated elsewhere.

67 67 Just Dance 72 2

Musical notation for measures 67-71. Measure 67 is a whole note chord Bm. Measures 68-71 are marked with slashes, indicating they are notated elsewhere.

74 Bm D A Em Bm D A Em Bm D A Em

80

80 Bm D A(sus2) A Bm D A Bm7 A(sus4)Em7 Bm D A(sus2) A

88

88 G(add9) G6 Gmaj7 G(add9) Bm G(add9) G6 Gmaj7 Bm

96

96 Bm Bm/D A Em9 Am Bm Bm/D A Em9 Am Bm

104

104 Bm Bm/D A Em Bm Bm/D A Em

108 G E(sus4)/F# B5