

Let There Be Peace on Earth

Percussion 1
(Chimes, Bells, Timpani)

Words & Music by
SY MILLER & JILL JACKSON
Arranged by Mark Hayes

Stately (♩ = ca. 100) **3** Chimes *mf*

8 *rall.* Moderately (♩ = ca. 108) **32** Bells *mp*

45 **6**

56 Timpani (G, C) **6** Chimes **4** *f*

70 Timpani *a tempo* *poco rit.* **ff**

76 **5** Bells *rit.* *a tempo* *mf*

86 **8**

The score consists of seven staves of music. The first staff is for Chimes, starting at measure 3 with a 'Stately' tempo of approximately 100 beats per minute. The second staff is for Bells, starting at measure 8 with a 'Moderately' tempo of approximately 108 beats per minute. The third staff continues the Bells part from measure 45. The fourth staff is for Timpani (G, C), starting at measure 56. The fifth staff continues the Timpani part from measure 70. The sixth staff is for Bells, starting at measure 76. The seventh staff continues the Bells part from measure 86. Dynamics include *mf*, *mp*, *f*, and *ff*. Tempo markings include *rall.*, *a tempo*, and *poco rit.*. Rehearsal marks are indicated by numbers 3, 8, 45, 56, 70, 76, and 86.

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CM8752A

99 8

112 Timpani (Ab, Db) *a tempo* 13 (Ab, A, Db)

130 7

141 3 2 Slower (♩ = ca. 100)

149 *molto rit.* 2 fff

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Percussion 2

(Sus. Cym., Mark Tree, Chimes, Crash Cym.)

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SY MILLER & JILL JACKSON
Arranged by Mark Hayes

Stately ($\text{♩} = \text{ca. } 100$)

2 Sus. Cymbal

7 Moderately ($\text{♩} = \text{ca. } 108$)

2 15

24

10

38

18

58

12 poco rit. a tempo 2

74

3 Mark Tree

81

31

a tempo

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112 *rit.* *a tempo* 15

129 Chimes *f*

134 3

141 *rall.* *ff*

146 Slower (♩ = ca. 100) Crash Cymbal 5 2 *fff*