

# Loch Lomond

Trad, Arr, Paul O'Brien

Moderately ♩=77

A

The score is for a full orchestra and vocal soloist. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drum Kit, Congas, Glockenspiel, Harp, Low Whistle, Voice, Piano, Electric Guitar, Bass Guitar, Violin I, Violin II, Viola (Violin III), Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins with a tempo marking of 'Moderately' and a metronome marking of ♩=77. A section marker 'A' is placed above the first measure. The vocal line includes the lyrics: 'By yon bon-nie banks and by yon bon nie braes, where the sun shines bright on Loch Lo - mond. Where'. The piano part features a melody starting with a mezzo-forte (mf) dynamic. The string section (Violin I, Violin II, Viola, Viola, Violoncello, Contrabass) plays a sustained harmonic accompaniment, starting with a mezzo-forte (mf) dynamic and transitioning to piano (p) in the later measures. The drum kit and congas provide a rhythmic accompaniment, with the congas playing a pattern of eighth notes and the drum kit playing a pattern of eighth notes and rests. The low whistle plays a melodic line starting with a forte (f) dynamic. The electric guitar and bass guitar provide a rhythmic accompaniment, with the electric guitar playing a pattern of eighth notes and the bass guitar playing a pattern of eighth notes and rests.

**B**

9

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn. 1&2  
Hn. 3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Congas  
Glock.  
Hp.  
L. Whistle  
Voice  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*mf*  
*f*  
*clean*  
*p*

me and my true love were ev-er want to gae, on the bon-nie bon-nie banks of Loch Lo - mond. Oh ye'll tak' the high road and I'll tak' the low road and I'll be in Scot-land a -

C

18

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Congas  
Glock.  
Hp.  
L. Whistle  
Voice  
Pno.  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

fore ye. But me and my true love will ne-ver meet a - gain on the bon-nie bon-nie banks of Loch Lo - mond. 'Twas there that we par - ted in yon sha-dy glen, on the

27

FL1

FL2

Ob.1

Ob.2

CL1

CL2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Congas

Glock.

Hp.

L. Whistle

Voice

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

**D**

*p*

*f*

*mf*

*mp*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*gliss.*

*mf*

*f*

*let ring*

*p*

*swing semis*

R.S.

steep, steep. side... of Ben Lo - mon. Where In pur-ple hue the hie-land hills we view, and the moon co-min out. in the gloa - min. Oh ye'll tak' the high road and I'll tak' the low road and

36 E

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

Cl.2

Bsn. *mf*

Hn.1&2

Hn.3&4

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mp*

Timp. *mp* *mf*

Dr. *R.S.*

Congas

Glock. *p*

Hp.

L. Whistle *mp* *f*

Voice  
I'll be in Scot-land a - fore\_\_\_ ye. But me and my true love will ne-ver meet a-gain on the bon-nie bon-nie banks of Loch Lo - mond.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Congas

Glock.

Hp.

L. Whistle

Voice

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

**F**

*p*

*mf*

*mp*

*f*

*gliss.*

R.S.

ye'll tak' the high road and I'll tak' the low road and I'll be in Scot-land a - fore\_\_\_\_ ye. But

54

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Congas

Glock.

Hp.

L. Whistle

Voice

Pno.

E. Gr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

G

*mf*

*p*

me and my true love will ne - ver meet a - gain on the bon-nie bon-nie banks of Loch Lo - - mond. On the

