

Loch Lomond

Trad, Arr, Paul O'Brien

Moderately ♩=77
Solo. smoothly

The musical score is written in 4/4 time with a tempo of 77 beats per minute. It begins with a dynamic of *f* (forte). The melody is marked "Solo. smoothly".

The score is divided into sections labeled A through G:

- Section A:** Measures 5-14. Starts with a dynamic of *f*. Includes a fermata of 8 measures.
- Section B:** Measures 15-24. Starts with a dynamic of *mp* (mezzo-piano), then moves to *mf* (mezzo-forte).
- Section C:** Measures 25-34. Starts with a dynamic of *mf*. Includes a fermata of 8 measures.
- Section D:** Measures 35-41. Includes a fermata of 6 measures. Ends with a dynamic of *mp*.
- Section E:** Measures 42-46. Starts with a dynamic of *f*.
- Section F:** Measures 47-57. Ends with a dynamic of *p* (piano).
- Section G:** Measures 58-62. Starts with a dynamic of *mp*, then moves to *f*. Includes a fermata of 2 measures.

The score concludes at measure 63.