

THE LORD OF THE DANCE *Orch 635*

(The Lord Of The Dance • Cry Of The Celts)

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VIOLIN 2

By RONAN HARDIM,
Arranged by LARRY MOO

Slowly 2

p *mf*

11 19 Moderately 4

23 *p*

31

39 *mp*

47 *pizz.*

55 *arco* (h)

63 Aggressively 2

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Slowly' and a time signature of 2/4. The first staff contains measures 1-10, marked with a dynamic of *p* and a *mf* crescendo. Measure 11 is boxed. Measures 12-18 are marked with a dynamic of *p*. Measure 19 is boxed and marked 'Moderately' with a 4/4 time signature. Measures 20-30 are marked with a dynamic of *p*. Measure 31 is boxed. Measures 32-38 are marked with a dynamic of *mp*. Measure 39 is boxed. Measures 40-46 are marked with a dynamic of *mp*. Measure 47 is boxed and marked 'pizz.'. Measures 48-54 are marked with a dynamic of *mp*. Measure 55 is boxed and marked 'arco'. Measures 56-62 are marked with a dynamic of *mp*. Measure 63 is boxed and marked 'Aggressively' with a 2/4 time signature. The score ends with a final measure marked with a dynamic of *mp*.

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VIOLIN 2

67

Non div.

mf

75

83

mf

91

99

f

103

111

115

119

f

VIOLIN 2

123 127

135

143

151 155 Faster