

Drum Set

# MATILDA MEDLEY

Cowbell, Woodblocks Large & Small & mounted Tambourine

Tim Minchin  
Arranged by Paul O'Brien

♩=132 with a swing

**A**

Naughty

*mp*

6

12

Woodblock

**B**

18

24

Cowbell

tamb w.b

**C**

Cb w.b tamb w.b

29

Cb w.b tamb w.b w.b

**2**

36

**D**

43 ad lib fill

48

52 **E** *ad lib fill*

58 *choke* **F** *mf* *♩ = 80 straight quavers* *ad lib fill.*

63

71 *ad lib fill* **G** *Swing it!!* *♩ = ♩*

77 *fill*

83 *♩ = 120 straight* **H** *Revolting Children*

90 *mf* **I**

94 *optional; fill*

100 **J** *mf* *bass drum ad lib & matches punches*

107 **K** *bass drum ad lib & matches punches*

110

Musical notation for measure 110. The staff begins with a double bar line and a slash, indicating a rest. This is followed by three more measures, each also containing a slash. In the fourth measure, there is a complex rhythmic pattern consisting of eighth and sixteenth notes, some marked with 'x' to indicate cymbal hits. The notation includes stems, beams, and various note heads.

115 **L**

Musical notation for measure 115. It starts with a boxed letter 'L' above the staff. The first two measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The following three measures each contain a slash, representing rests.

119

fill

Musical notation for measure 119. The first three measures contain slashes. The fourth measure is a 'fill' consisting of a series of notes, including a cymbal hit marked with 'x'. The notation includes a dynamic marking 'ff' (fortissimo) and a hairpin crescendo leading to the final notes. The staff ends with a double bar line.