

# Electric Guitar

## Matilda Medley

Tim Minchin

Arranged by Paul O'Brien

B<sub>b</sub>(add2)

=132 with a swing

Naughty F<sup>9</sup>

A

C



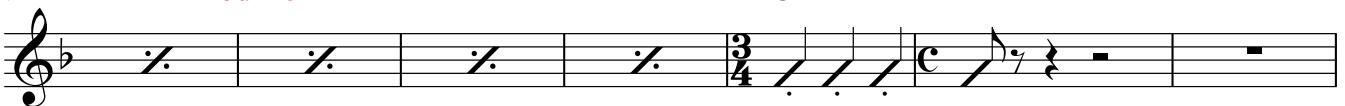
7

D<sub>b</sub>dim5

F

C

B<sub>b</sub>(add2)



14 [B] F

C

B<sub>b</sub>(add2)

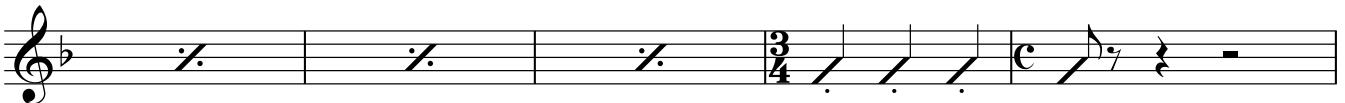


20 D<sub>b</sub>dim5

F

C

B<sub>b</sub>(add2)



25 [C] F

C

B<sub>b</sub>(add2)

F

C



30 B<sub>b</sub>(add2)

B<sub>b</sub>

C

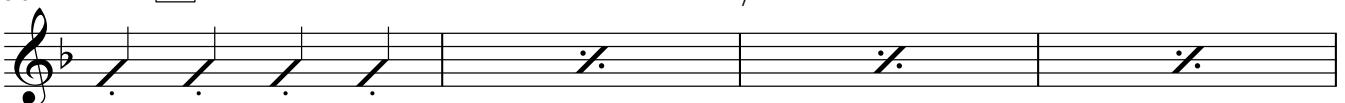
C F

2



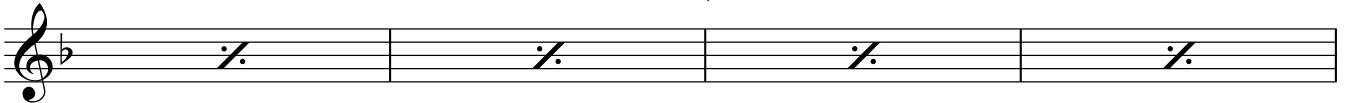
36 B<sub>b</sub>(add2) [D]

F/A



40 Gm<sup>7</sup>

F/A



44 B<sub>b</sub>(add2) F/A Gm<sup>7</sup> F/A

51 Gm [E] C<sup>7</sup> A° D<sup>7</sup> Gm G

When I Grow Up  
♩=80 straight quavers

57 C<sup>7</sup> F F B<sub>b</sub>(add2) [F] F C

mf

63 B<sub>b</sub> B<sub>b</sub>m<sup>6</sup>/G F C B<sub>b</sub> F C B<sub>b</sub>

70 B<sub>b</sub>m<sup>6</sup>/G F C B<sub>b</sub> B<sub>b</sub>(add2) [G] Swing it!! ♩=♩♪♪ Am<sup>7</sup> Gm<sup>7</sup>

Am7 Gm7

76 F B<sub>b</sub>(add2) Am<sup>7</sup> Gm<sup>7</sup> C A<sup>7</sup> Dm Fmaj<sup>7</sup>/C

straight ♩

82 B<sub>b</sub>maj<sup>7</sup> D<sup>5</sup> E<sup>5</sup> w/dist. power chords [H] Revolting Children

f

87 A<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> D<sup>5</sup> E<sup>5</sup> D Em

mf

92 [I] fill out wth ad lib "funky" rhythm Em B B G G A A C D G D Em D

98      C      B      D Em      **J** Em      Em B      B G      G A

103      A G      Am G D Em D C      B      D Em      Em F#m

108      **K** F#m C#      C# A      A B      B A      Bm

fill out wth ad lib "funky" rhythm

113      A E F#m E D      C# E F#m      F#m C#      C# A      A B

118      B D      E A E F#m E D      C#      E F#m