


Bass Trombone

MATILDA MEDLEY

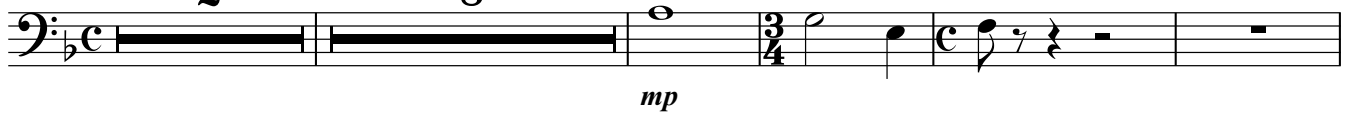
Tim Minchin
Arranged by Paul O'Brien

$\text{♩} = 132$ with a swing 

Naughty

A

2 8



mp

14 B

4



25 C

3



33 D

2



41



49 E



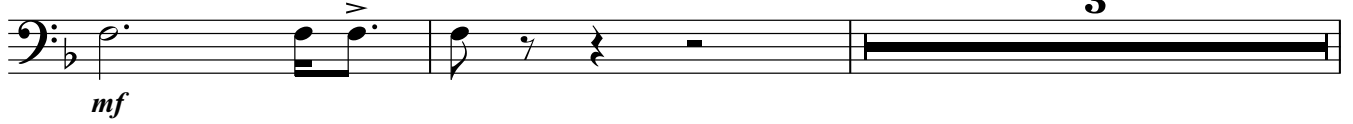
55



When I Grow Up

60 F $\text{♩} = 80$ straight quavers

mf 3



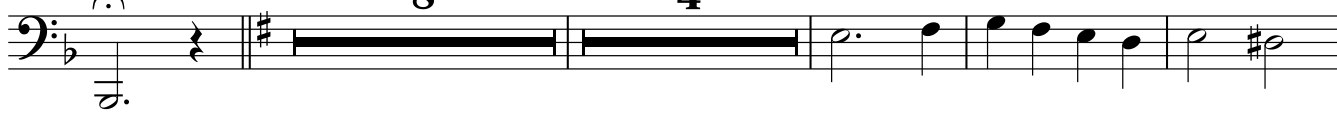
65

3




71 G Swing it!!  Musical notation for measures 71-76 in bass clef, key of B-flat major. Measure 71 starts with a half note G2. The piece is marked "Swing it!!" with a tempo indicator of a quarter note equal to two eighth notes. A dynamic marking of *mf* is present below the staff.


77  Musical notation for measures 77-82 in bass clef, key of B-flat major. The piece continues with a melodic line.


83 $\text{♩} = 120 \text{ straight}$ H Revolting Children I  Musical notation for measures 83-88 in bass clef, key of B major. Measure 83 starts with a half note G2. Measures 84-85 are marked with a large "8" and a bar line, indicating an 8-measure rest. Measures 86-87 are marked with a large "4" and a bar line, indicating a 4-measure rest. The piece is marked "Revolting Children" and "I". A tempo marking of "♩ = 120 straight" is present. A dynamic marking of *f* is present below the staff.

99 J  Musical notation for measures 99-103 in bass clef, key of B major. The piece features a rhythmic pattern with accents.

104  Musical notation for measures 104-107 in bass clef, key of B major. The piece continues with a melodic line.

108 K  Musical notation for measures 108-113 in bass clef, key of B major. The piece features a rhythmic pattern with accents.

114 L  Musical notation for measures 114-117 in bass clef, key of B major. The piece features a melodic line with a dynamic marking of *f* below the staff.

118  Musical notation for measures 118-122 in bass clef, key of B major. The piece features a melodic line with accents and a dynamic marking of *ff* below the staff.