

# May We Never Have To Say Goodbye

Bass Trombone

Shaun Davey

$\text{♩} = 106$

8 **A** VERSE 1  $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{poco accel.}$   $\text{♩} = 110$  16 2 3

29 **B** CHORUS 1  $f$   $\text{poco accel.}$

34  $\text{♩} = 112$   $\text{mf}$

42  $\text{poco rall.}$   $p$

49  $\text{♩} = 106$  **C** VERSE 2  $\text{poco accel.}$  15 6

71 **D** CHORUS 2  $f$

79  $\text{mf}$

85  $\text{poco rall.}$   $p$

91 **E** 2

2

CHORUS 3

Bass Trombone

93

Musical staff for measures 93-101. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 93 starts with a dynamic marking of *f* and a breath mark (>). The melody consists of quarter and half notes. Measure 101 ends with a fermata over a half note.

102

Musical staff for measures 102-108. Measure 102 begins with a breath mark (>) and a slur. Measure 103 features a triplet of eighth notes. Measures 104-108 continue with quarter and half notes, including breath marks (>) and a fermata over a half note in measure 108.

109

*poco rall.*

Musical staff for measures 109-116. Measure 109 starts with a breath mark (>). The melody is composed of quarter and half notes. Measure 110 has a slur. Measure 111 features a breath mark (>) and a slur. Measure 112 has a breath mark (>) and a slur. Measure 113 has a breath mark (>) and a slur. Measure 114 has a breath mark (>) and a slur. Measure 115 has a breath mark (>) and a slur. Measure 116 ends with a fermata over a half note and a final double bar line.